

Course Title: CTCH 320 AA - Popular Music Cultures and Technologies
Professor: Dr Charity Marsh

Office: IMP Labs RC 049
Email: Charity.Marsh@uregina.ca
Office Hours: Monday 1-2pm or by appointment

Course Description: This course examines important trends in Western popular music of the 20th and 21st centuries. Topics include genres, individual artists and groups, record labels, stylistic trends, recording technologies, performance, media, and sociological and cultural issues.

Class Schedule: Monday 10am-12:50pm **Location:** RC 050

Required Readings:

All readings are available on UofR courses or on-line. You are responsible for downloading, printing, and bringing the readings to class for use during class discussions.

Grade Breakdown:

Assignment	Value	Due Date
Cover Tunes Assignment	15%	Oct. 15 (10am)
Participation Assignments Favourite Track, MAP Lecture - Sept. 28, <i>Play Your Gender</i> Oct. 2, DJ/MPC workshop - Nov. 5	15 %	due the class following the event
Mid-Term Exam - (In-class) Stories and Debates Part I	25%	Oct. 29th (10am)
Concert Assignment Rae Spoon, etc. at the Exchange Sept. 16 Classified w/ Guests at the Exchange Nov. 10th One more TBA	20%	Nov. 19th (10am)

It is your responsibility to purchase your ticket immediately.
Do not wait. The concerts will sell out.

Final Exam (Take Home) Stories and Debates Part II	25%	Dec. 12th (1pm)
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All assignment parameters will be posted to UR courses and will be discussed in class. Every assignment must be completed or the final mark will be NP.

A note on attendance and preparedness: You are required to attend all classes. You are also required to come to class having read/ watched the materials assigned for the week. All course content discussed in class, as well as reading assignments and events will be covered in assignments and/or exams. Lecture material will include more than the readings assigned. In

order to succeed in the course, you will need to attend and participate. Students will be required to sign in at the beginning of each class.

Weekly Schedule:

Week 1 - September 10

Lecture: "I want to see you dance again":
Sounding, Performing, Reading, Understanding, and Analyzing Popular Music
Reading: Watch *History of Rock and Roll* Parts 1-5 (all accessible on YouTube)

Week 2 - September 17

Lecture: "Lean on Me":
Understanding Roles: Inclusion, Exclusion, Representation
Presentation: *Monsters* by Miscellaneous Productions
Readings: Brackett, Warwick
Film: *20 Feet From Stardom* (2013)

*****Participation Assignment #1 - Your Favourite Tune***
Due Sept. 24th at 10am**

Week 3 - September 24

Lecture: "You Ain't Nothing But a Hound Dog":
Cover Song Performance & Collective Politics
Special Guest: Dr. Craig Jennex
Readings: Jennex, Jarman-Ivens, Brackett

*****Participation Assignment #2 - September 28 at 3:30-4:30pm ***
Dr. Craig Jennex, SSHRC Post-Doctoral Fellow
"Music Cultures, Liberation Politics, and the Promise of Queer Collectivity"**

Week 4 - October 1

Lecture: "Little Red Corvette": Prince and Women
"Sing it Loud, I'm Black and I'm Proud": *Performing Identities Part 1*
Readings: Clay, TBA
Special Guest: Dr Andreana Clay, SFU

*****Participation Assignment #3 - October 2 at 7pm ***
Film Screening *Play Your Gender*
Panel on Gender and the Music Industry**

Week 5 - October 15

"Video Killed the Radio Star":
Music Technologies from Print through to the Web
Readings: Negus

***** Cover Tunes Assignment Due on October 15th at 10am *****

Week 6 - October 22

Lecture: "When She Plays We Hear a Revolution" A Case Study of Girls Rock Regina

Readings: Marsh, Rodgers
Special Guest: Belle Plaine in Conversation

Week 7 - October 29

***** Mid-Term Exam (In-Class) *****

You must write the full exam or you will receive NP as your final grade.

Week 8 - November 5

Lecture: "In the Middle of Nowhere": *Performing Identities Part 2*

Readings: Marsh, Woloshyn

*****Participation Assignment #4 - DJ/MPC Workshop in the IMP Labs (RC 049)*****

Week 9 - November 19

Lecture: "Because secretly, you'd love to know what it's like, wouldn't you":
Performing Identities Part 3

Readings: Fast, Marsh

*****Concert Assignment Due on November 19th*****

Week 10 - November 26

Lecture: "I'm a reluctant warrior":
Hip Hop as a Strategy for Resistance

Readings: Marsh, Forman

Week 11 - December 3

Lecture: Review for Final Exam

**Take Home Exam will be handed out during this class only.
You must attend the class in order to pick up the exam. Attendance will be taken.**

***** Final Exam due Dec. 12th at 1pm *****

Reading List

Week 1

History of Rock and Roll Parts 1-5 - accessible on YouTube

Week 2

Brakett, David. "The Brill Building and the Girl Groups" and "Charlotte Grieg, from *Will You Still Love me Tomorrow?: Girl Groups from the 50s On*," in *The Pop, Rock, and Soul Reader: Histories and Debates*. 3rd Edition. London: Oxford University Press, 2014, pp. 131-139.

Warwick, Jacqueline. "'And the Colored Girls Sing ...': Backup Singers and the Case of the Blossoms," in *Musicological Identities: Essays in Honor of Susan McClary*. Ashgate Press, 2008.

Week 3

Brackett, David. "The Growing Threat of Rhythm and Blues," "Top Names Now Singing the Blues as Newcomers Roll on R&B Tide," and "From Rhythm and Blues to Rock and Roll," in *The Pop, Rock, and Soul Reader: Histories and Debates*. 3rd Edition. London: Oxford University Press, 2014, pp. 94-117.

Jarman-Ivens, Freya. "'Don't Cry, Daddy': The Degeneration of Elvis Presley's Musical Masculinity," In *Oh Boy!: Masculinities and Popular Music*. New York: Routledge, pp. 161-182.

Jennex, Craig. "Resoundingly Queer: Cover Song as Collective Return," In *Topia*. No. 35. Spring 2016. pp. 87-106.

Week 4

Clay, Andreana. "Working Day and Night: Black Masculinity and the King of Pop," In *Journal of Popular Music Studies*, Volume 23, Issue 1, 2011, pp. 3-18.

Negus, Keith. "Identities," In *Popular Music in Theory: An Introduction*. Middletown, CN: Wesleyan University Press, 1996, pp.99-135.

Week 5

Negus, Keith. "Mediations," In *Popular Music in Theory: An Introduction*. Middletown, CN: Wesleyan University Press, 1996, pp. 66-98.

Week 6

Rodgers, Tara. Excerpts from *Pink Noise" Women on Electronic Music and Sound*. Duke University Press, 2010.

McRobbie, Angela and Frith, Simon. "Rock and Sexuality," and "Reflections A Decade Later."

McRobbie, Angela and Frith, Simon. "Rock and Sexuality," and "Reflections A Decade Later."

Week 7 - No readings

Week 8

Marsh, Charity. "In the Middle of Nowhere: Little Miss Higgins Sings the Blues in Nokomis, Saskatchewan," In *Minding the Gap: Overlooking Saskatchewan*. Eds. Rogers and Ramsay. Regina: University of Regina Press, 2014, pp. 283-304.

Woloshyn, Alexa. "Hearing Urban Indigeneity in Canada: Self-Determination, Community Formation, and Kinaesthetic Listening with "A Tribe Called Red," In *The American Indigena Culture and Research Journal*. 39. No. 3. 2017.

Week 9

Fast, Susan. "Rethinking Issues of Gender and Sexuality in Led Zeppelin: A Woman's View of Pleasure and Power in Hard Rock," In *American Music*. Fall 1999. pp. 245-299.

Marsh, Charity. "Reading Contemporary Bad Girls: Transgressions and Triumphs of Madonna's "What it Feels Like for A Girl," In *Atlantis*. 34.1, 2009. pp. 111-120.

Week 10

Forman, Murray. Excerpts from *Hip Hop Studies Reader*.

Marsh, Charity. "Hip Hop as Methodology: Ways of Knowing," in *Canadian Journal of Communication*. Vol. 37, 2012, pp. 193-203.

Additional Information:

Procedures and Dates for Dropping Courses

All changes to course registration can be done through UR courses (or if need be through Faculty or College office) but it must be done. Students who are not attending but have not formally withdrawn are still considered to be registered, are liable for fees, and are assigned a failing grade of NP for failing to complete the course. **Non-attendance does not constitute withdrawal.**

Last day to drop a course and receive 100% refund	September 18, 2018
Last day to drop a course without a transcript record	September 18, 2018
Last day to withdraw from a course and receive 50% refund	October 2, 2018
Last day to withdraw from a course without a failing grade	November 14, 2018

Accommodations:

"If there is any student in this course who, because of a disability, may have a need for accommodations, please come and discuss this with me, as well as contacting the Coordinator of the Centre for Student Accessibility at 585-4631."

Academic Misconduct:

Please refer to 5.14. Student Behaviour, 2017 - 2018 Undergraduate Calendar. What constitutes academic misconduct is outlined in 5.13.2 [Academic Misconduct] in the 2017 – 2018 Undergraduate Calendar or <https://www.uregina.ca/student/registrar/publications/undergraduate-calendar/assets/pdf/2017-2018/attendance-evaluation.pdf>

Harassment Awareness:

"The University of Regina promotes a learning environment that is free from all forms of harassment and discrimination." The University "will neither tolerate nor condone any inappropriate or irresponsible conduct, including any form of behaviour which creates an intimidating, hostile or offensive environment for work or study through the harassment of an individual or group on the basis of a) race and all race-related grounds such as ancestry, place of origin, color, ethnic origin, citizenship and creed or b) sex, gender or sexual orientation". The policy can be viewed at <http://www.uregina.ca/presoff/vpadmin/policymanual/hr/2010510.shtml>