

**Annual Information Form
For Academic Staff Members**

Report for the period January 1 to December 31, 2012
(year)

Name Charity Marsh	Rank CRC Tier II (Renewed): Associate Professor
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Faculty (or equivalent) Fine Arts	Department (or subject area) Interdisc Studies, Creative Technologies, Hip Hop Studies, Popular Music Studies, Media Studies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

<p>If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)</p> <p>Jan. 1-June 30, 2012 on Sabbatical</p>

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter	FA 901		1	n/a	Ben – 6 credits
Spring					
Summer					
Fall	FA 901		1	N/a	Ben – 3 credits

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2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

Development of 3 new classes for Winter 2013 (happened in Fall)

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

N/A

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

Graduate Students:

Beth, Leisha - both Beth and Leisha completed their MA in 2012 - considerable amount of time was spent editing and reviewing their thesis work, as well as additional committee work, defense preparation, etc.

-35-40 hours of additional supervisory work for both students

Ben – total of 3-5 hours/ week (Supervisory Role)

IMP Labs Research Assistants (undergraduate/graduate students – John, Monse, Ryan, Brennan, Ben, Beth)
15-20 hours/ week (Supervisory Role as Director of IMP Labs Programs)

IMP Labs - Contact with undergraduate Students in form of workshop facilitation (10-15 hours each semester) – facilitator of workshops with small to large groups of undergraduate students, high school students, and elementary students (for Recruitment, Class Participation, or Research Projects)

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Elizabeth Curry	Media & Music	FA –Interdisc MA	Co-Supervisor
Leisha Grebinski	Media & Interdisc	FA –Interdisc MA	Co-Supervisor
Ben Valiaho	Music & Anthro	FA –Interdisc MA	Co-Supervisor
Yanqiong, Huang	Media	Media Studies - MA	Co-Supervisor

6. Student counselling. Indicate nature and extent of your role (hours per semester).

As CRC my role of counseling our graduate students as well as non U of R students varies over the semesters. For the year of 2010, I worked with many graduate students across Canada and aided in their counseling around graduate programs, etc. 5-10 hours/ semester

B. Scholarship, Research, or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Global Indigenous Hip Hop Cultures, Popular Music in Canada, Performance and Production Arts Practices, Community research on the arts and health, Arts and Athleticism

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:

- (a) **books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)**
- (b) **exhibitions**
- (c) **performances**
- (d) **participation in conferences as speaker, panelist, chair, etc.**
- (e) **professional and consulting activities**
- (f) **reviews of books, papers and theses for other universities**
- (g) **program development for use in the public domain.**

Publications:

“Hip Hop as Methodology: Ways of Knowing,” in *Canadian Journal of Communication*. Vol. 37, 2012, pp. 193-203.

“Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop in Saskatchewan,” in *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*. Eds. A. Hoefnagels and B. Diamond. Montreal/ Kingston: McGill/ Queen’s University Press, 2012, pp. 346-371.

“What it feels like for a girl: Metaphor, Transgression, and the Triumph of Madonna’s Imaginary Cyborgs,” Reprint in *Canadian Perspectives in Sexuality Studies*. Ed. D. Naugler. Oxford University Press, 2012, pp. 340-348.

Conferences:

“Reluctant Warriors”: Feminist Approaches to Hip Hop Community Projects.” *AMS/SEM/SMT International Conference*. New Orleans, LA, November 2012.

“Hip Hop in Diaspora.” *Sounding the Nation?: Diaspora, Indigeneity, and Multiculturalism*. Wolfville, NS, June 2012. (Plenary Speaker)

“Ways of Articulating Indigenous Experience through Community Hip Hop Experience.” *Native American and Indigenous Studies Association*. Uncasville, CT, June 2011. (Presenter)

“Hip Hop as Methodology: The IMP Labs and Community Research.” *Audio-Mobile: Record, Research, Remix*. Montreal, QC, March 2012. (Keynote Speaker)

“Hip Hop and Improvisation: Community Research.” *Improvisation is Something we Live*. Guelph, ON, March 2012. (Keynote Speaker)

Reviews:

External Examiner for Alexa Woloshyn’s Doctoral Defense in Musicology at University of Toronto, January 2012.

SSHRC – Insight Grant Assessor – Spring 2012

Reviewer for CJC Spring 2012

Reviewer *Musicultures* Spring 2012

Professional and Consulting:

TedX Regina Talk – “You Can’t Stop the Hip Hop” Spring 2012

Artist/Scholar Residency with Oboro Gallery in Montreal, March 2012

FUSE Magazine Commission Request

Invitation for Women and Gender Studies Institute – Keynote speaker (declined b/c of conflict with conference)

National Committees – 3 –year term on the prestigious Banting Post-Doctoral Fellowship Committee

Performances:

“The Scott Collegiate/ IMP Labs HHP v.5,” Performances/ DVD, April 2012. (Producer/ Director)

Program Development:

IMP Labs hip hop programming continues to evolve and develop as we work with diverse community groups in the city, around the province, and nationally.

CRC Tier II – 500,000 (July 1, 2012)
 CFI – “Centre for Indigenous Hip Hop and Community Research” and the “Popular Music and Mobile Media Research Lab” - \$61,417
 ISF - “Centre for Indigenous Hip Hop and Community Research” and the “Popular Music and Mobile Media Research Lab” - \$61,417
 SHRF - \$750,000 Co-PI (Fall 2012)

SSHRC Insight Grant - \$408,135 Applied in Fall –
 “Indigenous Hip Hop Nations: Imagined Communities, Diasporic Identities, and Global Youth Empowerment”
 SSHRC – Network – ICASP Grant with Dr. Rebecca Caines Co-Applicant

C. Administrative Duties

Indicate your participation in University administrative activities (indicating your role and contributions).

CCR – CRC Representative on CCR
 FA Research Committee – Member
 Creative Technologies Committee - Member
 Faculty Council – Member
 MPS Department:
 Studies Committee Member
 Graduate Student Committee Member

C. Public Service

1. Indicate your participation in learned and professional societies (indicate role).

IASPM – Canada – President and Conference Program Committee
 CSTM – Board Member
 CACS – Member
 AMS - Member
 SEM – Member
 IASPM- International – Member

2. Indicate special honours or recognition received (with dates)

CRC Tier II in Interactive Media and Popular Music

3. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

Local:

IMP Labs Community Hours Program
 Flatland Scratch Seminar and Workshop Series (Facilitator and Presenter)
 The Scott Collegiate/IMP Labs Hip Hop Project
 Collaborations with YMCA Youth Leadership Program, Street Culture, Rancherlo, Dream Weavers, etc.
 Scott/ Albert Community Centre, Al Ritchie Community Centre, Rainbow Youth Cengtre

Provincial:

IMP Labs Workshops (Facilitation with schools around the city and province including Saskatoon, Yorkton, Fort Quappelle, La Ronge, Sandy Bay, Prince Albert, etc.)

Community Partnership with Northern Sport Culture and Recreation District – ongoing

National:

Research Partnerships with Colleagues from Concordia, UC Berkeley, and Northeastern University

4. List other relevant community and public affairs activities in which you participated indicating your role.

Saskatchewan Weightlifting Association – Board Member
SWA Provincial Weightlifting Competition - Competitor
Flux CrossFit Kids, programmer and head coach
Flux CrossFit, Coach
CrossFit Games Open – Competitor
Bridge City BeatDown – Competitor

I am attaching to this form _____ pages of additional relevant material.

(date)

(signature)