

**Annual Information Form  
For Academic Staff Members**

Report for the period January 1 to December 31, 2011  
(year)

<b>Name</b> Charity Marsh	<b>Rank</b> CRC Tier II/ Associate Professor
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<b>Faculty (or equivalent)</b> Fine Arts	<b>Department (or subject area)</b> Interdisc Studies, Popular Music Studies, Hip Hop Studies, Media Studies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

<p>If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)</p> <p>July 1-Dec. 31, 2011 Sabbatical</p>
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**A. Teaching and related Duties**

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter	FA 901		3	n/a	Krista 6 credits, Leisha 3 credits, Beth 3 credits
	FILM 490 AG	001	1	3	New Course
Spring	FA 802	002	4	12	Intensive 3 week course
	MU 809 AG	001	1	6	Intensive 6 week course
	FA 901			n/a	Leisha 3 credits
Summer					
Fall					


2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

The following were newly developed courses: FILM 490 AG, MU 809 AG. FA 802 was completely revised to suit the intensive 3 week spring term.

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes. With the Fine Arts regular teaching evaluations. Copies are in the office.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

**Graduate Students:**  
 Beth, Krista, Leisha, Ben – total of 3-5 hours/ week (Supervisory Role)

**IMP Labs Research Assistants (undergraduate/graduate students – John, Monse, Ryan, Brennan, Ben, Beth)**  
 15-20 hours/ week (Supervisory Role as Director of IMP Labs Programs)

**IMP Labs - Contact with undergraduate Students in form of workshop facilitation (10-15 hours each semester) – facilitator of workshops with small to large groups of undergraduate students, high school students, and elementary students (for Recruitment, Class Participation, or Research Projects)**

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Elizabeth Curry	Media & Music	FA – Interdisc MA	Co-Supervisor
Leisha Grebinski	Media & Interdisc	FA – Interdisc MA	Co-Supervisor
Krista Baliko	Media & Interdisc	FA – Interdisc MA	Co-Supervisor
Ben Valiaho	Media & Anthro	FA – Interdisc MA	Co-Supervisor

6. Student counselling. Indicate nature and extent of your role (hours per semester).

As CRC my role of counseling our graduate students as well as non U of R students varies over the semesters. For the year of 2010, I worked with many graduate students across Canada and aided in their counseling around graduate programs, etc. 5-10 hours/ semester

**B. Scholarship, Research, or Equivalent Professional Activities**

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

**Indigenous Hip Hop in Canada, Interactive Performance, Popular Music in Canada, Music and Mobile Media technologies, Community-based Research on Arts and Health, Arts and Athleticism**

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:

- (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
- (b) exhibitions
- (c) performances
- (d) participation in conferences as speaker, panelist, chair, etc.
- (e) professional and consulting activities
- (f) reviews of books, papers and theses for other universities
- (g) program development for use in the public domain.

**Publications:**

“Spaces of Violence and Sites of Resistance: Music, Media and Performance: An Introduction,” in *Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and G. Smith. Vol. 38, 2011, pp. 1-6. With G. Smith.

“Globalization, Identity, and Youth Resistance: Kenya’s Hip Hop Parliament,” in *MUSICultures Journal of the Canadian Society for Traditional Music*. Vol. 38, 2011, pp. 132-147. With S. Petty.

“Keepin’ it Real? Masculinity, Indigeneity, and Media Representations of Gangsta’ Rap in Regina,” in *Making it Like a Man: Canadian Masculinities in Practice*. Ed. Ramsay. WLU Press, 2011, pp. 149- 170.

**Conferences:**

“ArchAndroid to Pretty Girl Rock: Current Conversations on Gender, Race, and Sexuality in Popular Music.” *Feminism Unbound: Imagining a Feminist Future*. Atlanta, GA, November 2011. (Invited Speaker)

“Keepin’ it Real?: Masculinity, Indigeneity, and Media Representations of Gangsta’ Rap.” ICTM World Conference, St. John’s, NL, July 2011. (Presenter)

“Beat Nation: Hip Hop as Indigenous Culture - AN On-Line Exhibition.” *Music and Environment* (IASPM-Canada), Montreal, QC, June 2011. (Presenter)

“Hip Hop as Methodology,” *Indigenous. Innovation. Integration*. Indigenous Peoples’ Health Research National Conference, Regina, SK, June 2011. (Plenary Speaker)

“Paying for the Sins of Others: Jessica’s Fate as *True Blood’s* Forever Virgin Vampire,” *New Directions In Cultural Studies* – Cultural Studies Association, Chicago, US, March 2011. (Presenter)

“In the Middle of Nowhere: Little Miss Higgins Sings the Blues in Nokomis, Saskatchewan,” *New Directions In Cultural Studies* – Cultural Studies Association, Chicago, US, March 2011. (Presenter)

“Hip Hop, Youth and Globalization.” *Thrive National Conference*, Regina, SK, May 2011. (Keynote Speaker)

**Professional and Consulting Activities:**

“RainCity Rap: A History of Hip Hop in Vancouver,” October 2011(Keynote Presenter and Consultant).

“It’s About Action not Reaction: The IMP Labs.” *Utopia Festival on Women in Electronic Music*. Vancouver, BC, March 2011. (Keynote Speaker and Plenary Speaker and Workshop Facilitator)

“Don’t Call Me Eskimo: Hip Hop on Baffin Island.” University of California- Berkeley. Berkeley, CA, February, 2011. (Invited Colloquium Presenter)

As a community researcher, an expert in various disciplines, and Director of the IMP Labs, I consult for a variety of diverse groups, people, media, institutions, etc. A sample of these are: the Regina Public School Board, Northern Saskatchewan Sport, Culture, and Recreation, Indigenous Peoples' Health Research, the YMCA Leadership Program, Helping Canadian Kids Thrive; the Saskatchewan Teachers' Association, CBC Radio, CBC: Radio-Canada, CTV, Paved Arts, Miscellaneous Productions.

Ongoing development of Leadership Program for Youth Leaders in Remote Northern Regions 2010-2011

Reviewer for Insight Development Grants – Aboriginal Committee 2011 Competition

Reviewer for Banff Research in Culture

**External Examiner:**

External Examiner – for MA Student Laurent Blais in Communications Studies at Université de Montreal, 2011.

Internal External Examiner – for English MA Student Andrew Wainus at University of Regina, 2011.

**Performances/ Workshops:**

Hip Hop Lecture/ Recital/ Workshop at *Soundshift Festival*, St. John's, Newfoundland, July 2011.

Facilitator/ Performer ? Presenter with members of the Scott Collegiate/IMP labs Hip Hop Projects

“The Scott Collegiate/ IMP Labs Hip Hop Project v.4,” Performances/ DVD, April 2011. (Producer, Facilitator)

**3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.**

**SSHRC Insight Grant for \$69,990– “Audio-Mobile: Understanding Eco-Territories through Mobile Technologies” Co-PI Awarded**

**SSHRC Insight Grant –for \$238,288 “Hip Hop Nation: Understanding the Significance of an Imagined Community of Youth Empowerment and Resistance” - Received 4A**

**Canada Council travel grant for RainCity Rap - \$1000**

**C. Administrative Duties**

Indicate your participation in University administrative activities (indicating your role and contributions).

**CCR – CRC Representative on CCR**  
**Strategic Research Plan Committee – Member**  
**SSHRC/President's Fund Committee – Member**  
**FA Graduate and Research Committee – Member**  
**Creative Technologies Committee - Member**  
**Faculty Council – Member**  
**MPS Department:**  
**Studies/ Production Committee Member**  
**Graduate Student Committee Member**

**C. Public Service**

**1. Indicate your participation in learned and professional societies (indicate role).**

IASPM – Canada – President and Conference Program Committee  
 CSTM – Board Member and Conference Organizing Committee  
 CACS – Member  
 SEM – Member  
 IASPM- International – Member  
 Thrive Conference Organizing Committee

2. Indicate special honours or recognition received (with dates)

CFI – Leaders in Innovation – Women and Science Leaders – 1 of 5 Women Highlighted –  
<http://www.youtube.com/watch?v=kOrFeo7km3s&feature=youtu.be>

3. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

**Local:**

IMP Labs Community Hours Program  
 Flatland Scratch Seminar and Workshop Series (Facilitator and Presenter)  
 The Scott Collegiate/IMP Labs Hip Hop Project  
 Collaborations with YMCA Youth Leadership Program, Street Culture, Rancherlo, Dream Weavers, etc.  
 Scott/ Albert Community Centre, Al Ritchie Community Centre, Rainbow Youth Cengtre

**Provincial:**

IMP Labs Workshops (Facilitation with schools around the city and province including Saskatoon, Yorkton, Fort Quappelle, La Ronge, Sandy Bay, Prince Albert, etc.)

Community Partnership with Northern Sport Culture and Recreation District – ongoing

**National:**

Research Partnerships with Colleagues from Concordia, McGill, UdeMontreal, Memorial

4. List other relevant community and public affairs activities in which you participated indicating your role.

Flux CrossFit Kids, programmer and head coach  
 Flux CrossFit, Coach  
 CrossFit Games Open – Competitor  
 Bridge City BeatDown – Competitor  
 Spring Fling - Competitor

I am attaching to this form \_\_\_\_\_ pages of additional relevant material.

\_\_\_\_\_  
 (date)

\_\_\_\_\_  
 (signature)