

**Course Code: FA 890 BC - Course Syllabus**  
**Title: Cultures of Sound and Technology**  
**Professor: Dr Charity Marsh**

**Course Description:**

Sound travels through wires, across countries, into our earbuds and out of the studio. In this course we will examine how the creation and movement of sound – particularly in the context of music-making - is intertwined with the political, social and creative contexts in the contemporary world. The intent of the course is to deepen our understanding of the relationship between sound, technology and culture.

This course takes a critical approach to the examination of sound and music cultures. As such, the work that informs this course is interdisciplinary, incorporating ethnomusicology, sociology, feminist, anti-colonial and queer theory, and the professional work of DJs, producers and musicians.

**Grade Breakdown:**

Annotated Bibliography and Critical Discussion Questions for Lectures	30%
Syllabus for Undergrad Course	20%
Lecture Presentation	20%
Creation of Course Assignments and Mid-term and Final Exams	20%
Discussion Meetings with Professor	10%

**Selected Readings:**

Lysloff and Gay, eds. *Music Technocultures*.  
Marsh, Charity. "Understand Us Before you End Us..."  
Rodgers, Tara. *Pink Noises*.  
Theberge, Paul. *Any Sound You Can Imagine*.

Additional readings will be chosen by both professor and student as the course develops.

**Weekly Meetings:**

We will meet weekly for 3 hours.