

**Annual Information Form
For Academic Staff Members**

Report for the period January 1 to December 31, 2017
(year)

Name Charity Marsh	Rank CRC Tier II/ Associate Professor
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Faculty (or equivalent) MAP	Department (or subject area) Interdisciplinary Studies/ Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:
N/A

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

I was on maternity/ parental leave until June 14, 2017.

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter					
Spring					
Summer					
Fall					
	CTCH 320		12	3	
	FA 902		1		

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

Revision of Popular Music Class - changing text book, introducing new critical readings, and complete overhaul of assignment parameters and exam structure

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes, teaching evaluations were carried out by myself in class.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

IMP Labs Research Assistants:
 Graduate Students (2 MA students 6 hrs/week during Winter, Spring and then 8 hrs/month for Fall)
 Undergraduate Students (2 undergrad students 6 hrs/week during Winter, Spring and then 8 hrs/month for Fall)

Research Assistants for SSHRC Insight Grant Work
 3 MA and 1 MFA student (10-15hrs/week for each student)

Guest Lectures: MAP Popular Culture Course - 1 hour lecture (February 2017)

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Cassandra Ozog	Interdisc	PHD	Committee Member
Paula Weber	Interdisc	MFA	Supervisor
Jesse Goddard	Interdisc	MFA	Committee Member
Jason Cullimore	Interdisc	PhD	Committee Member

6. Student counselling. Indicate nature and extent of your role (hours per semester).

Graduate Students - contact hours advising students (avg. 2 hrs/week - Fall)
 Potential Grad Student Recruitment (4 hrs/ year - Fall)

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 2.5 hours/ year (Fall)

B. Scholarship, Research, and Creative or Equivalent Professional Activities

- 1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.**

Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender

- 2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:**
 - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)**
 - (b) exhibitions**
 - (c) performances/ workshop facilitation**

"I was there: Saskatoon's Women in Hip Hop History" Co-Sponsored with Northside Hip Hop March 2017.

"When She Plays I Hear the Revolution: Reflections on Girls Rock Regina's First Camp - A Roundtable Discussion" October 2017, Artesian, Regina, SK.

"The Flatland Scratch Seminar and Workshop Series" 2017-18 - multiple events

- (d) participation in conferences as speaker, panelist, chair, etc.**

"150 Futures of Canadian Hip Hop: Hip Hop Studies in Canada." *Canada 150: One Hundred and Fifty Futures of Canadian Hip Hop* Toronto, ON, November 2017. (Keynote Speaker)

"Indigenous Women in Hip Hop: Kinnie Starr and Eekwol." *Hip Hop Ecologies and Politics*. Turku, Finland, October 2017.

"No Matter How Old, How Young, How Sick; I Mean Something: Peaches, Sex, and the Ageing Female Body." MAP Presentation Series, Regina, SK, September 2017.

"Community Arts Projects in Isolated Communities." Science + You Conference, Montreal, QC, May 2017. (Invited Speaker).

"Improvisation and Mentorship: A Roundtable." *Improvisation and Mobility Conference*. Regina, SK, May 2017. "No Matter How Old, How Young, How Sick; I Mean Something: Peaches, Sex, and the Ageing Female Body." IASPM Canada, Toronto, ON, May 2017.

- (e) professional and consulting activities**

Movement Arts Research for Flux School of Human Movement

- (f) reviews of books, papers and theses for other universities**
- (g) program development for use in the public domain.**

IMP Labs' Community Hours Program (weekly program - 9 hours/ week Fall & Winter; 6 hours weekly in Spring)
Flatland Scratch Seminar and Workshop Series - (workshops, lectures, performances) - throughout the year

- 3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.**

SSHRC Connections Grant, Co-Investigator, 2017-2018 (\$33,763)

November 2014

Title: “Improvise and Mobilize: Addressing Social Isolation through Applied Research and Arts Practices”

C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

Interdisciplinary Studies Committee - Member
MAP Graduate Committee - Member
MAP Research Committee - Member
CTech Committee - Member
Special Case PhD Committee - Member

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - executive member
IASPM-US/ IASPM-Canada 2016 Special Conference - Program Committee Member (200+ abstracts reviewed in January 2016), program schedule
CSTM - member
IASPM- International - Member
ITCM - Member

4. Indicate special honours or recognition received (with dates)

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

MUSICultures Journal - Editorial Board Member
Jouissance Journal - Advisory Board Member
Girls Rock Regina Board Member and Researcher

6. List other work in the community-at-large where you contribute by virtue of your academic expertise.

Flux - IMP Labs Workshops and consultation as part of the Movement Research Program

I am attaching to this form _____ pages of additional relevant material.

(date)

(signature)