

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2014
(year)

Name Charity Marsh, PhD	Rank CRC Tier II/ Associate Professor
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Faculty (or equivalent) Media, Art, and Performance	Department (or subject area) Interdisciplinary Studies/ Fine Arts
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

I was on maternity leave and vacation from April 6 beyond the end of the year.

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter					
	CTCH 303		8	3	
	FA 890BC		1	3	Directed Reading with J. Cullimore
	FILM 901		1	3	Eunice (3 credits)
Spring	N/A				
Summer	N/A				
Fall	N/A				

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

CTCH 303 was a new course. Thus, the preparation for that course was high.
 FA 890BC was a directed reading course with a Doctoral Student. This course was re-designed around his particular thesis topic.
 FILM 901 - 3 credits towards her ethics proposal and thesis proposal - many additional hours of revision meeting and marking were needed.

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Teaching evaluations were carried out informally mid term. They were not carried out at the end of term, as I had my baby prior to the end of classes and had to mark exams, assignments, etc. after the baby was born.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

CTCH 303/ FA 890 BC:
 - office hours - 1-2 hours/week (x 13 weeks)

FILM 901 with Eunice - numerous additional hours were spent each week assisting Eunice with the ethics reviews/ proposal revisions and edits

*** in spite of being on maternity leave, I still supervised and directed my Research Team to run the IMP Labs' Community Hours Programs and Workshop Series ***

IMP Labs:
 - 9 hours/ week over Fall and Wnter terms (Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)
 - 6 hours week over Spring term Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)

*** in spite of being on maternity leave, I still carried out my supervisory duties of the Banting Post-Doctoral Fellow, although we did not meet as regularly. ***

Post-Doctoral Fellow - Dr. Mark Campbell was on campus for 1 week/ monthly. During this time we met for at least 3 hours/ monthly for 8 months of the year.

Guest Lecture:
 CTCH 110 - Winter 2014

5. Su

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?

Dr. Mark Campbell	Hip Hop/ IMP	Banting Post-Doctoral Fellow (2 years)	Sole Supervisor
Ben Valiaho	Music/ Anthropology	MA	Sole Supervisor
Yanqiong, Huang (Eunice)	Media Studies	MA	Co-Supervisor
Elizabeth Bailey	Women's and Gender Studies	MA	Co-Supervisor
Jason Cullimore	Creative Technologies/ Computer Science	PhD	Committee Member
Chen, Shiyu (Chloe)	Interdisciplinary Studies/ Women and Gender Studies	MA	Co-Supervisor

supervision of graduate students and honours students:

6. Student counselling. Indicate nature and extent of your role (hours per semester).

**MP Labs 3-6 hours/week Fall, Winter, Spring Terms
 Graduate Students - contact hours advising students (avg. 2 hrs/week)
 Potential Grad Student Recruitment (84 hrs/ year)**

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 10 hours/ year

B. Scholarship, Research, and Creative or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
 - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
 - (b) exhibitions
 - (c) performances
 - (d) participation in conferences as speaker, panelist, chair, etc.
 - (e) professional and consulting activities
 - (f) reviews of books, papers and theses for other universities
 - (g) program development for use in the public domain.

(b) Exhibitions/ Workshops

Flatland Scratch Seminar and Workshop Series:

Dr. Mark Campbell - "Doing the Knowledge: Archiving Hip Hop Histories of Canada"

IMP Labs' Workshops:

Science Rendez vous - May 2014

DJing 101 (Winter 2014)

BeatMaking 101 (Winter 2014)

Digital DJing 101 with Quartz (Winter 2014)

e) Professional and Consulting Activities

Chair, Banting Post-Doctoral Fellowship Committee for SSHRC (3years + 1 year extension)

Jury Member, Western Canadian Music Awards

Jury Member, Sask Music

(e) Professional and Consulting Activities

Intersections: Canadian Journal of Music / Revue canadienne de musique, Editorial Board Member

f3) Reviews for Canada Research Chair Program

Reviewed a candidate for Tier II CRC Proposal

(g) Program Development for use in the Public Domain

IMP Labs' Community Hours Program (weekly program - 9 hours/ week Fall & Winter; 6 hours weekly in Spring)

Flatland Scratch Seminar and Workshop Series - (workshops, lectures, performances) - throughout the year

Science Rendezvous IMP Labs' Tours and Workshops - Spring 2014

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

SSHRC Insight Grant

Title: Hip Hop Indigenized: Imagined Communities, Diasporic Identities, and Global Youth Empowerment

Amount Awarded: \$406,335.00

C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

Search Committee for Dean of Faculty of Fine Arts, Member
Council Committee on Research, CRC Representative
Interdisciplinary Studies Committee - Member
CREACT CTech Research Group - Researcher/ Member
MAP Graduate Committee - Member
MAP Research Committee - Member
CTech Committee - Member
Dept of Media Graduate Committee - Member
NMSL - researcher/ committee member
IPHRC - RAC and TAC - Committee Member

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - Book Review Committee
IASPM-Canada - executive member
CACS
CSTM - member
IASPM- International - Member
ITCM - Member

4. Indicate special honours or recognition received (with dates)

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

National - Chair, Banting Post-Doctoral Fellow SSHRC Committee

6. List other work in the community-at-large where you contribute by virtue of your academic expertise.

-Cathedral Area Community Association - board member (area of academic expertise contributions: consultant on activist, arts-based events, research, etc.)

I am attaching to this form 1 binder of additional relevant material.

(date)

(signature)