



# CULTURAL STUDIES

## AN ANTHOLOGY

EDITED BY MICHAEL RYAN

 Blackwell  
Publishing

54.	The Nature/Technology Binary Opposition Dismantled in the Music of Madonna and Björk <i>Charity Marsh &amp; Melissa West</i>	850
55.	Characterizing Rock Music Culture: The Case of Heavy Metal <i>Will Straw</i>	867
56.	'Represent': Race, Space and Place in Rap Music <i>Murray Forman</i>	879
<b>Part X: Media Studies</b>		<b>905</b>
57.	Encoding, Decoding <i>Stuart Hall</i>	907
58.	Heliography: Journalism and the Visualization of Truth <i>John Hartley</i>	917
59.	The Cultural Politics of News Discourse <i>Stuart Allan</i>	936
60.	Images of Citizenship on Television News: Constructing a Passive Public <i>Justin Lewis, Karin Wahl-Jorgensen, and Sanna Inthorn</i>	958
61.	<i>Unheimlich</i> Maneuver: Self-Image and Identificatory Practice in Virtual Reality Environments <i>Alice Crawford</i>	975
62.	The Phenomenon of Lara Croft <i>Astrid Deuber-Mankowsky</i>	990
<b>Part XI: Visual Culture</b>		<b>997</b>
63.	From the Missile Gap to the Culture Gap: Modernism in the Fallout from Sputnik <i>David Howard</i>	999
64.	Nostalgia, Myth, and Ideology: Visions of Superman at the End of the "American Century" <i>Ian Gordon</i>	1009
65.	Camera and Eye <i>Kaja Silverman</i>	1022
66.	Re-Writing "Reality": Reading <i>The Matrix</i> <i>Russell J. A. Kilbourn</i>	1034
67.	Jackie Chan and the Black Connection <i>Gina Marchetti</i>	1044