

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2018
(year)

Name Charity Marsh	Rank CRC Tier II/ Associate Professor
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Faculty (or equivalent) MAP	Department (or subject area) Interdisciplinary Studies/ Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

N/A

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

N/A

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter					
	CTCH 205		23	3	
	FA 902		1		
Spring	FA 902				
Summer					
Fall	CTCH 320				
	CTCH		1		
	FA 802		1		

2. **Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):**

3. **Was teaching evaluation carried out? By whom? Method? Is material attached?**

Yes, teaching evaluations were carried out by myself in class.

4. **Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).**

IMP Labs:

- 9 hours/ week over Fall and Winter terms (Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (3 students)
 - 6 hours week over Spring term Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)

SSHRC Post-Doctoral Fellow: Dr. Craig Jennex

Guest Lectures/ Workshops:

CTCH 100
 CTCH 110

5. **Supervision of graduate students and honours students:**

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Cassandra Ozog	Interdisc	PHD	Committee Member
Paula Weber	Interdisc	MFA	Supervisor
Jesse Goddard	Interdisc	MFA	Committee Member
Jason Cullimore	Interdisc	PhD	Committee Member
WL Altman	Interdisc	MFA	Committee Member
Craig Jennex	Popular Music	SSHRC Post-Doc	Supervisor

6. **Student counselling. Indicate nature and extent of your role (hours per semester).**

IMP Labs 3-6 hours/week Fall, Winter, Spring Terms
Graduate Students - contact hours advising students (avg. 2-4 hrs/week)
Potential Grad Student Recruitment (8-10 hrs/ year)

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 18 hours/ year

B. Scholarship, Research, and Creative or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
 - (a) **books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)**
 - (b) **exhibitions**
 - (c) **performances**
 - (d) **participation in conferences as speaker, panelist, chair, etc.**
 - (e) **professional and consulting activities**
 - (f) **reviews of books, papers and theses for other universities**
 - (g) **program development for use in the public domain.**

Indigenous and Diasporic Reverberations: Hip Hop in Canada. (Co-edited with Campbell, M). McGill/Queen's University Press. 2019.

"Hip Hop Culture in Canada: An Introduction," in *Indigenous and Diasporic Reverberations: Hip Hop in Canada.* (Co-edited with Campbell, M). McGill/Queen's University Press. 2019.

"Celebration, Resistance, and Action - Beat Nation: Hip Hop as Indigenous Culture," in *Indigenous and Diasporic Reverberations: Hip Hop in Canada.* (Co-edited with Campbell, M). McGill/Queen's University Press. 2019.

"The Hip Hop We See. The Hip Hop We Do.: Powerful and Fierce Women in Hip Hop in Canada," in *Indigenous and Diasporic Reverberations: Hip Hop in Canada.* (Co-edited with Campbell, M). McGill/Queen's University Press. 2019.

"Radio Radio: and Their Canadian/Acadian Québécois Hip Hop Sound: An Interview with Radio Radio, in *Indigenous and Diasporic Reverberations: Hip Hop in Canada.* (Co-edited with Campbell, M). McGill/Queen's University Press. 2019. (with Laurent K. Blais)

"When She Plays We Hear A Revolution: Girls Rock Regina - A Feminist Intervention," in *IASPM Journal* 8/1. Fall 2018, pp. 88-102.

Performances and Artistic Research and Workshop Facilitation (Artist/ Collaborator/ Producer/ Curator)

"Femme Sound Series Part 1: An Intro to Sound Tech," Co-Production with Sask Music, November 2018.

"Hot Topics: Women in the Music Industry," and "Play Your Gender," Public Forum with Dr. Charity Marsh, Dr. Andreana Clay, Amanda Scandrett, and Jill Mack. Presented by IMP Labs, Sask Music, Regina Public Library, and Girls Rock Regina, October 2018. <https://www.facebook.com/ReginaPublicLibrary/videos/171291390458200/>

"Dr. Charity Marsh in Conversation with Belle Plaine," October 2018.

"DJ and BeatMaking 101," Workshop Facilitation for the following: Girls Rock Camp, CSTM Conference, IASPM Conference, Flatland Scratch Seminar and Workshop Series, Multiple School Groups, Recruitment Events, IMP Labs, 2018.

November 2014

"When she plays we hear the Revolution," Documentary Teaser," Summer 2018.

Conference/ Colloquium/ Invited/ Keynote Presentations

"Clear Lines: Powerful and Fierce Women in Hip Hop." *Current Ethnomusicologies*. Canadian Society for Traditional Music, Regina, SK, May 2018.

"Teaching Popular Music: Professional Development for Graduate Students." *Gathering Diversities. Sounding Justice*. IASPM-Canada, Regina, SK, May 2018.

"Girls Rock Regina: Reflections on Camp 2017." *Sounding Justice*. IASPM-Canada, Regina, SK, May 2018.

"Girls Rock Regina: A Feminist Intervention." Popular Culture Association of Canada, St. Catherine's, ON, May 2018.

"Girls Rock Regina." Girls Rock Alliance Conference, Philadelphia, April 2018 (Invited Researcher).

"Hip Hop as Methodology: Reflections on Pedagogy and Promise within the Scott Collegiate/ IMP Labs Hip Hop Project." Paris, France, March 2018. (Invited Speaker).

"When She Plays We Hear the Revolution: Girls Rock Regina A Case Study." *Creative Minds-Creative Bodies Conference*. Graz, Austria, March 2018.

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

SSHRC Connections Grant, Co-Investigator (\$33,763)

Title: "Improvise and Mobilize: Addressing Social Isolation through Applied Research and Arts Practices"

Congress Application - International Keynote Speaker Support Fund (Successful) (\$1000)

HRI (Unsuccessful)

Title: Girls Rock: Intersectional Feminism, Social Justice, and Revolution in Popular Music

President's/ SSHRC Conference Fund (Unsuccessful)

Title: Queer Musicking

C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

University:
CRC Committee

Faculty:
Grad Committee
Interdisc Committee
CTCH committee
Peer Review Committee

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - annual conference organizer and conference chair
CSTM - annual conference organizer and conference chair
IASPM-International - member
ICTM - member

4. Indicate special honours or recognition received (with dates)

YWCA Women of Distinction Award, Circle of Friends, Girls Rock Regina, Regina, 2018

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

MUSICultures Journal - Editorial Board Member
Jouissance Journal - Advisory Board Member
Ryerson Professional Music Program Peer Review - including site visit, research and report - Fall 2018 (national)

6. List other work in the community-at-large where you contribute by virtue of your academic expertise.

Girls Rock Regina - Board Member, Organizing Crew, Workshop Facilitator, Researcher
CJTR 91.3 FM - Artist in Residence for Plain A.I.R.
CBC - commentary on stories associated with popular music, hip hop, gender, popular culture, etc.
Common Weal - engaged in various events and initiatives (consultation)
Fada Dance - research on Dance class, and the Queer Dance initiative (consultation)
Flux - IMP Labs Workshops and consultation as part of the Movement Research Program

I am attaching to this form _____ pages of additional relevant material.

(date)

(signature)