

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2010
(year)

Name	Charity Marsh	Rank	CRC Tier II/ Associate Professor
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Faculty (or equivalent)	Department (or subject area)
Fine Arts	Interdisciplinary Studies, Ethnomusicology, Popular Music Studies, Hip Hop Studies, Media Studies

Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter	FA300 AJ	001	9	3	New course
	FA890AM	001	2	3	New course
	Film 346	001	22	3	New course
Spring	FA400AD	001	1	12	New course
	FA802	001	4	12	New course
	FA901		1	2	Beth 3 credits
Fall	FA800	001	7	3	New Course
	FA890AP	001	1	3	New course
	FA901			3	Beth 6 credits
	FILM890AI	001	1	3	New course

	FILM890AJ	001	1	3	New course

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

The following were newly developed courses: FA 300 AJ/ Film 346, FA 890AM, FA 400AD, FA 802, FA 800, FA890AP, FILM 890AI, FILM890AJ for a total of 8 newly developed courses.

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes, with the Fine Arts regular teaching evaluations. Copies are in the office.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

Graduate Students:

Beth, Matt, Krista, Leisha – total of 3-5 hours/ week (Supervisory Role)

IMP Labs Research Assistants (undergraduate/graduate students – John, Shae, Ryan, Brennan, Peter, Beth)
15-20 hours/ week (Supervisory Role as Director of IMP Labs Programs)

IMP Labs - Contact with undergraduate Students in form of workshop facilitation (10-15 hours each semester) – facilitator of workshops with small to large groups of undergraduate students, high school students, and elementary students (for Recruitment, Class Participation, or Research Projects)

Conference Research Assistants - Direct Supervision of over 15 undergraduate and graduate students for conference activities (organization, on-site work, performance and production of concerts and conference events) – 60 hours

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Elizabeth Curry	Music and Media	FA – Interdisc MA	Co-Supervisor
Matt Haines	Media & Comp Sc	FA – Interdisc MA	Co-Supervisor
Krista Baliko	Interdisc & Media	FA – Interdisc MA	Co-Supervisor
Leisha Grebinski	Media & Interdisc	FA – Interdisc MA	Co-Supervisor

6. Student counselling. Indicate nature and extent of your role (hours per semester).

As CRC my role of counseling our graduate students as well as non U of R students varies over the semesters. For the year of 2010, I worked with many graduate students across Canada and aided in their counseling around graduate programs, etc. 5-10 hours/ semester

B. Scholarship, Research, or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Interactive Media and Performance, Popular Music Studies, Ethnomusicology, Indigenous Hip Hop in Canada, Space, Place and Performance in Popular Music in Saskatchewan, Community Research, Arts and Athleticism

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
 - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
 - (b) exhibitions
 - (c) performances
 - (d) participation in conferences as speaker, panelist, chair, etc.
 - (e) professional and consulting activities
 - (f) reviews of books, papers and theses for other universities
 - (g) program development for use in the public domain.

Publications

“Flux CrossFit and Hip Hop: Considering the Relationship between Arts and Athleticism,” In *CrossFit Kids Journal*. Issue 52. March 2010, pp. 16-19.

Exhibitions:

“Audibly Out!” Queen City Cinema Festival. Regina, SK. June 2010. (Curator)

Conferences:

“Globalization, Identity, and Youth Resistance in Kenya’s Hip Hop Parliament.” *Spaces of Violence, Sites of Resistance: Music, Media and Performance*, Regina, SK, June 2010. (Presenter)

“Reluctant Warrior(s)?: Indigeneity, Gender, and Politics in the Music of Hip Hop Artists Kinnie Starr and Eekwol.” *Spaces of Violence, Sites of Resistance: Music, Media and Performance*, Regina, SK, June 2010. (Presenter)

“Reluctant Warrior(s)?: Indigeneity, Gender, and Politics in the Music of Hip Hop Artists Kinnie Starr and Eekwol.” *Society for American Music*, Ottawa, ON, March 2010. (Presenter)

Professional and Consulting Activities:

“Hip Hop Culture in Northern Canada” and “The Interactive Media and Performance (IMP) Labs” at Memorial University, March 2010. (Colloquium Presenter)

“Don’t Call Me Eskimo” at University de Montreal, November 2010. (Colloquium Presenter)

“Arts in the Community” at Concordia University, November 2010. (Colloquium Presenter)

“Bits and Pieces of Truth: Indigenous Hip Hop in Canada” at University of Toronto, March 2010. (Colloquium Presenter)

As a community researcher, an expert in various disciplines, and Director of the IMP Labs, I consult for a variety of diverse groups, people, media, institutions, etc. A sample of these are: the Regina Public School

Board, Northern Saskatchewan Sport, Culture, and Recreation, Indigenous Peoples' Health Research, the YMCA Leadership Program, Helping Canadian Kids Thrive; the Saskatchewan Teachers' Association, CBC Radio, CBC: Radio-Canada, CTV, Paved Arts, Miscellaneous Productions.

Ongoing development of Leadership Program for Youth Leaders in Remote Northern Regions 2010-2011

Performances/ Workshops:

"The Scott Collegiate/ IMP Labs Hip Hop Project v.3," Performances/ DVD/ CD, June 2010. (Producer, Facilitator)

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

SSHRC Conference Grant - \$32,500 Awarded
"Spaces of Violence, Sites of Resistance: Music, Media and Performance"

SSHRC Standard Research Grant - \$87,750 Status 4A
"Hip Hop Indigenized: Cross Cultural Perspectives"

U of R Conference Fund \$5000
HRI – Visiting Speaker's Fund \$1000
U of R Fine Arts \$1000
MPS - \$500

C. Administrative Duties

Indicate your participation in University administrative activities (indicating your role and contributions).

CCR – CRC Representative on CCR
SSHRC/President's Fund Committee – Member
FA Graduate and Research Committee – Member
Creative Technologies Committee - Member
Faculty Council – Member
MPS Department:
Studies/ Production Committee Member
Graduate Student Committee Member

C. Public Service

1. Indicate your participation in learned and professional societies (indicate role).

IASPM – Canada – President and Conference Program Committee
CSTM – Board Member and Conference Organizing Committee
CACS – Member
SEM – Member
IASPM- International – Member
Thrive Conference Organizing Committee

2. Indicate special honours or recognition received (with dates)

Teaching and Learning Scholar 2010

CFI Innovation and Leadership – Hip Hop Storytellers –
<http://www.youtube.com/watch?v=Ggj3l-ohob0&feature=youtu.be>

3. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

Local:
IMP Labs Community Hours Program
Flatland Scratch Seminar and Workshop Series (Facilitator and Presenter)
The Scott Collegiate/IMP Labs Hip Hop Project
Collaborations with YMCA Youth Leadership Program, Street Culture, Rancherlo, Dream Weavers, etc.
Scott/ Albert Community Centre, Al Ritchie Community Centre, Rainbow Youth Cengtre

Provincial:
IMP Labs Workshops (Facilitation with schools around the city and province including Saskatoon, Yorkton, Fort Quappelle, La Ronge, Sandy Bay, Prince Albert, etc.)

Community Partnership with Northern Sport Culture and Recreation District – ongoing

National:
Research Partnerships with Colleagues from Concordia, McGill, UdeMontreal, Memorial

4. List other relevant community and public affairs activities in which you participated indicating your role.

Flux CrossFit Kids, programmer and head coach
Flux CrossFit, Coach
CrossFit Games Open – Competitor
Bridge City BeatDown – Competitior
Spring Fling - Competitor

I am attaching to this form _____ pages of additional relevant material.

(date)

(signature)