



Comments from the Student Evaluations for Charity Marsh

Winter Semester – 2008

FA 400AC-001

Much of the content within the classes was very interesting, however, I found that many of the topics were disparate from one another. Also, I found that I was more often than not sitting back without having an opportunity to ask questions. Although our classes were set up to foster interaction with media, I found that I was also more than likely to hear someone talk about the equipment in front of me than actually be able to use the equipment. Understandably, there were some technical problems with the semester which lead to these issues. I do believe that further alterations of this class will allow for some great stuff to happen.

This class was probably the best class I've taken in my academic career. This university is fortunate to have her here as she does great work making things engaging. Having an interactive class helped me to really understand the extremely dense material we were studying. The course applied this knowledge through pop culture, things that are currently happening & events that are relevant, making us conscious & aware of everything happening to me today. I've learnt more in this class than any other social, fine art, film, (list goes on) class, ever. I know this class was not up to speed when taking it, but I feel fortunate to have been a part of the potential this class will have in the future. Your rock, Charity!

I very much enjoyed the variety of content in the class. The only downside about that is that there was not enough time to experiment in every field. Each workshop on a new medium required a steep-learning curve, making it difficult to utilize the new mediums into the final project. I realize that the majority of the set backs were due to uncontrollable delays, but nevertheless I found the class to be stimulating in regards to the course content. The prof was also very enthusiastic & knowledgeable and I would love to take another class with her. This class also stimulated a lot of critical thinking that I have not experienced in other classes in my four years. I believe this is a valuable skill to have and that it should not be introduced so late in a degree.

FA 801-001

The difficulty of the class was the integration of theory and workshop. As much of the technology needed for the workshops was late, I felt it was nearly impossible to integrate the 2 – we didn't have the time with the tools. The workshops themselves were more about showcasing gizmos and products rather than letting us work through them in a thoughtful manner – there was no time for this. I know there were problems with setting the technology in (the strike, etc) but it's hard as a student to be a guinea pig for a class that you can imagine will be pretty amazing. I have high hopes for the class when the kinks get worked out. As for Charity, I think she's great but was clearly under a lot of stress regarding the class. At the end of the semester I have only 20% of my course load back and graded. I would also suggest the class would be more effective as a roundtable or seminar than a lecture class, as it turned out to be – I had very little interaction with other classmates. Overall this class has incredible potential to be innovative and thoughtful and wonderful. Charity is a thoughtful prof who, like us, was a victim of circumstance. Good luck next year!

The subject of the class was interesting, but, due to no fault of the instructor, we didn't really get hands on practice with the equipment, ??? would have been really helpful with our final projects. The essays/assignments were not always given back in a timely manner, which would be helpful to assess how I am doing in the class. I like Charity's approachability & like the way she explained complex concepts. I wish I was in the class next semester when everything is up and running & the workshops are hands on.

Typed by

Sheila Hamilton
Faculty of Fine Arts
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