

**Annual Information Form  
For Academic Staff Members**

Report for the period January 1 to December 31, 2019  
(year)

<b>Name</b> Charity Marsh	<b>Rank</b> CRC Tier II/ Associate Professor
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<b>Faculty (or equivalent)</b> MAP	<b>Department (or subject area)</b> Interdisciplinary Programs/ Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

N/A

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

I was on sabbatical from July 1 to December 31, 2019

**A. Teaching and related Duties**

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter	CTCH 403		1		
	CTCH 420		4		
Spring	MAP 400 AB		1		
Summer					
Fall	WGST 880		1		

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

Both MAP 400 AB, CTCH 403, and WGST 880 were new directed studies courses that I had not taught before.

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes, teaching evaluations were carried out by myself in class.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

**IMP Labs:**

- 9 hours/ week over Fall and Winter terms (Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (3 students)  
 - 6 hours week over Spring term Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)

SSHRC Post-Doctoral Fellow: Dr. Craig Jennex (Winter, Spring 2019)

**Guest Lectures/ Workshops:**

CTCH 110  
 CTCH 111

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Cassandra Ozog	Interdisc	PHD	Committee Member
Brett Wyatt	Interdisc	MA	Supervisor
Cat Haines	Women and Gender Studies	MA	Co-Supervisor
Jason Cullimore	Interdisc	PhD	Committee Member
Craig Jennex	Popular Music	SSHRC Post-Doc	Supervisor

6. Student counselling. Indicate nature and extent of your role (hours per semester).

IMP Labs 3-6 hours/week Fall, Winter, Spring Terms  
 Graduate Students - contact hours advising students (avg. 2-4 hrs/week)  
 Potential Grad Student Recruitment (2 hrs/ year)

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 11 hours/ year

## **B. Scholarship, Research, and Creative or Equivalent Professional Activities**

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

**Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender**

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
  - (a) **books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)**
  - (b) **exhibitions**
  - (c) **performances**
  - (d) **participation in conferences as speaker, panelist, chair, etc.**
  - (e) **professional and consulting activities**
  - (f) **reviews of books, papers and theses for other universities**
  - (g) **program development for use in the public domain.**

### **Books**

We Still Here: Hip Hop North of the 49th Parallel. (Co-edited with Campbell, M). McGill/Queen's University Press. In Press.

### **Documentaries**

I'm Gonna Play Loud: Girls Rock and the Ripple Effect. Documentary 36 min 12 sec  
Director, Producer, Researcher, Writer. (Post-Production)

When She Plays We Hear a Revolution. Documentary 2 min 34 sec, 2019.  
Director, Producer, Researcher, Writer.

### **Scholarly Journal Articles and Book Chapters**

"Queering Musicking: An Introduction," in MUSICultures: Journal of the Canadian Society for Traditional Music. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021. (with C. Jennex)

"Imagining Queer Resistance: Raves as a Site for Pleasure, Friendships, and Resistance - A Case Study," in MUSICultures: Journal of the Canadian Society for Traditional Music. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021.

"Indigenous and Diaspora Reverberations: Hip Hop in Canada and Canadian Hip Hop. An Introduction," in We Still Here: Hip Hop North of the 49th Parallel. (Co-edited Marsh and Campbell). McGill/Queen's University Press. (with M. Campbell). In press.

"Celebration, Resistance, and Action - Beat Nation: Hip Hop as Indigenous Culture," in We Still Here: Hip Hop North of the 49th Parallel. (Co-edited Marsh and Campbell). McGill/Queen's University Press. In press.

"The Hip Hop We See. The Hip Hop We Do.: Powerful and Fierce Women in Hip Hop in Canada," in We Still Here: Hip Hop North of the 49th Parallel. (Co-edited Marsh and Campbell).. McGill/Queen's University Press. In press.

## **Curation (Selected)**

“End of An Era! Celebration of Dr. C Marsh and the IMP Labs,” Performance and Research Presentation, April 2019.

## **Artist in Residencies**

Plain A.I.R. Artist in Residence for 91.3 FM CJTR, Regina Community Radio, January 2019.  
Produced four one-hour long shows.

## **Public Talks**

“Popular Music in Gender,” GRRown Ups Camp, March 2019.

## **Music Performance, Songwriting, Production**

Abrupt Dystopia

### **Performances**

GRR Showcase, Saskatchewan Exchange, March 2019  
CJTR 90s Night, Revival Room, April 2019  
IMP Labs End of an Era, Cure Kitchen and Wine Bar, April 2019  
GRR 80s Night, Saskatchewan Exchange, May 2019  
GRR Camp, Riddell Centre, UofR, July 2019  
Regina Folk Festival, Kids’ Stage, Victoria Park, August 2019

### **Songwriting and Recording**

“Capitol Hole,” Abrupt Dystopia, 2019  
“Zipper Merge,” Abrupt Dystopia, 2019

## **Workshops (Selected)**

“Femme Sound Series Part 3: Run A Soundcheck,” Co-Production with Sask Music, February 2019.  
“Femme Sound Series Part 2: Sound Tools,” Co-Production with Sask Music, January 2019.  
“Femme Sound Series Part 1: An Intro to Sound Tech,” Co-Production with Sask Music, Nov 2019.

*Flatland Scratch Seminar and Workshop Series.* Multiple Events.

## **Conference/ Colloquium/ Invited/ Keynote Presentations**

“Moving Bodies, Musical Connections: Grassroots Organizing Towards Gendered Empowerment.” National Associate for Women’s and Gender Studies Conference, San Francisco, CA, October 2019. (with C. Carter)

“Play and Provocation: Arts and Learning in the Digital Age.” Creative Convergence. Winnipeg, MB, October 2019. (Invited Speaker)

“Girls Rock Regina and the Ripple Effect,” IASPM/ CSTM Conference, Montreal, May 2019.

### **3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.**

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## C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

University:  
CRC Committee

Faculty:  
Grad Committee  
Interdisc Committee  
CTCH committee

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - program committee  
CSTM -program committee  
IASPM-International - member  
ICTM - member

4. Indicate special honours or recognition received (with dates)

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

National/ International:  
MUSICultures Journal - Editorial Board Member  
Jouissance Journal - Advisory Board Member  
Dance-Cult: Journal of Electronic Dance Music - Advisory Board Member (ongoing)

Provincial:  
Western Canadian Music Awards - Juror  
Sask Music - Member, Research Collaborator

6. List other work in the community-at-large where you contribute by virtue of your academic expertise.

Girls Rock Regina - Board Member, Organizing Crew, Workshop Facilitator, Researcher  
CJTR 91.3 FM -  
CBC - commentary on stories associated with popular music, hip hop, gender, popular culture, etc.  
Common Weal - engaged in various events and initiatives (consultation)  
Fada Dance - research on Dance class, and the Queer Dance initiative (consultation)

I am attaching to this form \_\_\_\_\_ pages of additional relevant material.

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(signature)