

[Databases selected:](#) Multiple databases...

## **A Worthy Subject; A University of Regina study of hip hop and its influence on Prairie culture -- particularly among First Nations youth -- is a cutting-edge project that's worthy of support.; [Final Edition]**

Leader Post. Regina, Sask.: Jun 12, 2007. pg. B.8

### **Abstract (Summary)**

Many of today's seniors, for example, were "All Shook Up" by the sexy lyrics and gyrations of Elvis Presley 50 years ago, just as their parents were equally horrified.

These aren't just bland songs about love and relationships: When a First Nations hip-hop festival was held at Pasqua First Nation in 2004, the band Anishnabe said that through rapping, "we educate about inequality, power, poverty, racism, culture, identity and the self."

It's a cutting-edge cultural project that says something to young people -- particularly young First Nations: "Your music is important."

### **Full Text (376 words)**

*(Copyright The Leader-Post (Regina) 2007)*

All new music is an act of rebellion -- usually against good taste, according to older generations horrified by "the stuff" young people listen to.

How soon we forget.

Many of today's seniors, for example, were "All Shook Up" by the sexy lyrics and gyrations of Elvis Presley 50 years ago, just as their parents were equally horrified.

But within a decade of Elvis being denounced by the Catholic church and political leaders as a threat to the morality of young people, he was a tame "has-been", overtaken by the popular music revolution of the 1960s in which all boundaries of supposed good taste were breached.

Today, the music of 60s' rebels like Bob Dylan and the Rolling Stones is a nostalgia trip few find threatening or scandalous.

The point is, it often takes a long time to get real perspective on the music that moves each generation.

Today, there's a diverse young audience for everything from country music to metal, but hip-hop is one of the biggest music genres, particularly for Canada's First Nations youth.

They have taken up the rapping and dance moves first introduced by African Americans and Latinos in New York 30 years ago to express their own sense of identity.

These aren't just bland songs about love and relationships: When a First Nations hip-hop festival was held at Pasqua First Nation in 2004, the band Anishnabe said that through rapping, "we educate about inequality, power, poverty, racism, culture, identity and the self."

The impact of First Nations hip-hop is of particular interest to University of Regina fine arts professor Charity Marsh, who has been awarded more than \$600,000

in federal funding to study modern music culture, including how hip-hop fits into the wider cultural scene.

She'll also examine why music cultures on the Prairies and in Western and Northern Canada have "appropriated" global social, political and cultural elements into their work.

The project -- which makes Marsh the ninth Canada Research Chair recipient at the U of R -- will include establishing an interactive media and performance lab at the U of R for discussion and performance by musicians and scholars.

It's a cutting-edge cultural project that says something to young people -- particularly young First Nations: "Your music is important."

#### Indexing (document details)

<b>Document types:</b>	Editorial
<b>Section:</b>	<i>Viewpoints</i>
<b>Publication title:</b>	Leader Post. Regina, Sask.: Jun 12, 2007. pg. B.8
<b>Source type:</b>	Newspaper
<b>ISSN:</b>	08392870
<b>ProQuest document ID:</b>	1288535821
<b>Text Word Count</b>	376
<b>Document URL:</b>	<a href="http://proquest.umi.com/pqdweb?did=1288535821&amp;sid=1&amp;Fmt=3&amp;clientId=12307&amp;RQT=309&amp;VName=PQD">http://proquest.umi.com/pqdweb?did=1288535821&amp;sid=1&amp;Fmt=3&amp;clientId=12307&amp;RQT=309&amp;VName=PQD</a>

---

Copyright © 2008 ProQuest LLC. All rights reserved.

University of Regina Library

