

FA 300: Art and Technology in the 20th and 21st Centuries
R 2:30-5:30 pm in RC 050

Professor: Charity Marsh
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Office Hours: Thursday 1-2pm or 5:30 to 6pm or by appointment

Course Description and Objectives:

This course explores the history and theory of the relationships between various cultural forms and the technologies involved in their production, distribution and consumption. There is also an analysis of the anxieties surrounding technological evolution and the cyborg as metaphor. The content of the course includes discussions of mass media, crafts and amateur arts, architecture and design, performance and audio art, film, video, music, literature, theatre, animation, and visual arts. This course promotes a critical approach, taking up the complex signifiers of race, ethnicity, sex, gender, sexuality, and class as they relate to the arts, and as part of an ongoing integrative framework.

Required Texts:

Reading Course Kit (Available at the University bookstore)

Evaluation:

Participation	20%	
(Consists of In-Class Participation and Attendance and Participation in the Seminar/Workshop Series)		
Intertextual Analysis (Films and readings)	25%	Due March 3 rd
Artistic Text and Analysis	25%	Due February 3 rd
Group Radio Programme Project and Response to Colleagues' Programmes	30%	Programme dates will be decided in January. Due April 7 th

Assignments, Attendance and Participation: The guidelines for all assignments will be handed out three weeks prior to the due date. Although there is no attendance mark, the participation mark will directly reflect your attendance.

Plagiarism: I am required to point out the University's policy: Plagiarism is an extremely serious academic offense and carries penalties varying from failure in an assignment to debarment from the University.

Harassment Awareness: "The University of Regina promotes a leaning environment that is free from all forms of harassment and discrimination."

Special Needs Services: "If there is any student in this course who, because of a disability, may have need for accommodations, please come and discuss this with me, as well as contacting the Coordinator of Special Needs Services at 585-4631."

Weekly Schedule

Part 1: Redefining Artistic Space, Sound, and Medium

Week 1 – January 6

Introduction: locating the soul of technology

Week 2 – January 13

'Radiophonic Sound'

Berland, Jody. "Toward a Creative Anachronism: Radio, the State and Sound Government." In *Radio Rethink: art, sound, and transmission*, Ed. Daina Augaitis and Dan Lander. Banff, Alta.: Walter Phillips Gallery, 1994, pp. 31-45.

McLuhan, Marshall. "The Medium is the Message," In *Essential McLuhan*. Eds. Eric McLuhan and Frank Zingrone. Toronto: Anansi Press, 1995, pp.151-160.

Week 3 – January 20

Art, Technology and the Affect of Reproduction

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction," In *Illuminations: Walter Benjamin Essays and Reflections*. Ed. Hannah Arendt. New York: Schocken Books, 1968, pp. 217-252.

Part II: Anxiety, Art and 'Technologies of the Self'

Week 4 – January 27

Cyborgs, Monsters, and Zombies...Oh My!

Haraway, Donna J. "A Manifesto For Cyborgs: Science, Technology, and Socialist Feminism in the 1980s," In *The Gendered Cyborg: A Reader*. Eds. Gill Kirkup, et al. London and New York: Routledge, 2000, pp. 50-57.

Week 5 – February 3

Artistic Text and Analysis Due

'The Truth is out there': confessions of a slayer, sidekick, and a raver

Foucault, Michel. "Technologies of the Self," In *Michel Foucault: Ethics Subjectivity and Truth*. Ed. Paul Rabinow. New York: The New Press, 1994, pp. 223-252.

Week 6 – February 10

Myth of Utopia and Future Worlds

Doane, Mary Ann. "Technophilia: Technology, Representation, and the Feminine," In *The Gendered Cyborg: A Reader*. Eds. Gill Kirkup, et al. London and New York: Routledge, 2000, pp.110-121.

Hooks, bell. "Eating the Other: Desire and Resistance," In *Media and Cultural Studies: Keywords*. Eds. Meenakshi Gigi Durham and Douglas M. Kellner. Massachusetts: Blackwell Publishers, 2002, pp. 424-438.

Week 7 – February 17

The Flatland Scratch Seminar/Workshop Series

Seminar/Workshop One – "God is a DJ": The rise of the DJ and Rave Culture"

Motte, Helga de la. "Sound Sampling," In *Icons Localizer 1.3*. Eds. Brigit Richard, Robert Klanten, Stefan Heidenreich. Berlin, Germany: Die Deutsche Bibliothek-CIP Einheitsaufnahme, 1998, pp. 86-93.

Reading Week – February 24

Part III: (Post) Future Possibilities

Week 8 – March 3

Intertextual Assignment Due

Ambivalence, Madness and the Grotesque

Excerpts from Bakhtin, M.M. *The Bakhtin Reader*. (Carnival)

Week 9 – March 10

'Resistance is futile': Performing Absent Bodies

Stelarc. "From Psycho-Body to Cyber-Systems: Images as Post-Human Entities," In *The Cybercultures Reader*. Eds, David Bell and Barbara M. Kennedy. London and New York; Routledge, 2000, pp. 560-576.

Week 10 – March 17

'I'm going to pump you up': Bodily Aesthetics

Guest Lecturer: Professor Darci Anderson

Excerpts from:

Kroker, Arthur. *The Will to Technology & The Culture of Nihilism: Heidegger, Nietzsche, & Marx*. Toronto: University of Toronto Press, 2004.

Sontag, Susan. "Fascinating Fascism," In *Under the Sign of Saturn*. New York: McGraw-Hill Ryerson, 1980, pp. 73-108.

Week 11 – March 24

Guest Lecturer: Dr. Andra McCartney

The Flatland Scratch Seminar/Workshop Series #2

Week 12 – March 31

I can read your body like a book...:(De) Coding the Body

Kafka, Franz. "In the Penal Colony," In *Metamorphosis, In the Penal Colony, and Other Stories*. Trans. Willa and Edwin Muir. New York: Schocken, 1995, pp. 191-227.

Week 13 – April 7

Responses Due

'You are the world's last hope': Animé, Comics, and Gaming

Oehlert, Mark. "From Captain America to Wolverine: Cyborgs in Comic Books, Alternative Images of Cybernetic Heroes and Villains," In *The Cyborg Handbook*. Ed. Chris Hables Gray, et al. New York and London: Routledge, 1995, pp. 219-232.

FA 300: Art and Technology in the 20th and 21st Reading Package (Winter 2005)

- Berland, Jody. "Toward a Creative Anachronism: Radio, the State and Sound Government." In *Radio Rethink: art, sound, and transmission*, Ed. Daina Augaitis and Dan Lander. Banff, Alta.: Walter Phillips Gallery, 1994, pp. 31-45.
- McLuhan, Marshall. "The Medium is the Message." In *Essential McLuhan*. Eds. Eric McLuhan and Frank Zingrone. Toronto: Anansi Press, 1995, pp.151-160.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction," In *Illuminations: Walter Benjamin Essays and Reflections*. Ed. Hannah Arendt. New York: Schocken Books, 1968, pp. 217-252.
- Haraway, Donna J. "A Manifesto For Cyborgs: Science, Technology, and Socialist Feminism in the 1980s," In *The Gendered Cyborg: A Reader*. Eds. Gill Kirkup, et al. London and New York: Routledge, 2000, pp. 50-57.
- Foucault, Michel. "Technologies of the Self," In *Michel Foucault: Ethics Subjectivity and Truth*. Ed. Paul Rabinow. New York: The New Press, 1994, pp. 223-252.
- Doane, Mary Ann. "Technophilia: Technology, Representation, and the Feminine," In *The Gendered Cyborg: A Reader*. Eds. Gill Kirkup, et al. London and New York: Routledge, 2000, pp.110-121.
- Hooks, bell. "Eating the Other: Desire and Resistance," In *Media and Cultural Studies: Keywords*. Eds. Meenakshi Gigi Durham and Douglas M. Kellner. Massachusetts: Blackwell Publishers, 2002, pp. 424-438.
- Motte, Helga de la. "Sound Sampling," In *Icons Localizer 1.3*. Eds. Brigit Richard, Robert Klanten, Stefan Heidenreich. Berlin, Germany: Die Deutsche Bibliothek-CIP Einheitsaufnahme, 1998, pp. 86-93.
- Excerpts from Bakhtin, M.M. *The Bakhtin Reader*. (Carnival)
- Stelarc. "From Psycho-Body to Cyber-Systems: Images as Post-Human Entities," In *The Cybercultures Reader*. Eds. David Bell and Barbara M. Kennedy. London and New York; Routledge, 2000, pp. 560-576.
- Kroker, Arthur. *The Will to Technology & The Culture of Nihilism: Heidegger, Nietzsche, & Marx*. Toronto: University of Toronto Press, 2004.
- Sontag, Susan. "Fascinating Fascism," In *Under the Sign of Saturn*. New York: McGraw-Hill Ryerson, 1980, pp. 73-108.
- Kafka, Franz. "In the Penal Colony," In *Metamorphosis, In the Penal Colony, and Other Stories*. Trans. Willa and Edwin Muir. New York: Schocken, 1995, pp. 191-227.
- Oehlert, Mark. "From Captain America to Wolverine: Cyborgs in Comic Books, Alternative Images of Cybernetic Heroes and Villains," In *The Cyborg Handbook*. Ed. Chris Hables Gray, et al. New York and London: Routledge, 1995, pp. 219-232.