

Hip Hop Cultures, Politics, Identities - CTCH 200AC-001
Lecture: Tuesday 6pm-8pm RC 050

Lab L1-13799 - CTCH AC 090 (Tuesday 4pm-5:50pm) - RC 049
Lab L1-13800 - CTCH AC 091 (Thursday 7pm-8:50pm) - RC 049

Professor: Dr Charity Marsh
Office: Ed 239.12

Email: Charity.Marsh@uregina.ca
Office Hours: Wednesday 12-1pm or by appointment

Texts:

Forman, Murray and Mark Anthony Neal, Eds. *That's the Joint: The Hip-Hop Studies Reader*.
Second edition. New York and London: Routledge, 2012.
Additional Articles will be posted to UR courses.

Evaluation:

Assignment	Value	Length	Due/Date
Lab Assignments	30%	various	bi-weekly
Reading Assignments	20%		weekly
Mid-Term	20%	In-Class	February 26, 2013
Final Exam	30%	Take Home	April 16, 2013 by 4pm

Notes:

All assignments and exams must be submitted to complete the course. If an assignment is missed the grade of "NP" will be given.

Reading assignments and exams will be discussed in lectures. Lab assignments will be discussed during the labs.

Attendance at the lectures and the labs is mandatory.

This course uses Turnitin.

Weekly Schedule and Readings:

January 8
Lecture
Readings
"it's tricky, tricky, tricky, tricky"
Hip Hop 101 - cultures, politics, and identities
Forman, M. "General Introduction" pp.1-8 and "Hip Hop History" pp. 9-11;
George, N. "Hip Hop's Founding Fathers Speak the Truth" pp. 43-55

January 15 ***“bits and pieces of truth”***
Lecture Hip Hop Hi/Stories, Truths, Mythologies
Readings Castleman pp.13-22, Chang pp. 23-39, Ford pp. 40-43, Jorge pp. 56-63, Tate pp. 63-68
Labs Beat-Making 101 and DJing 101

January 22 ***“you listen to every word I say”***
Public Lecture Canada’s Hip Hop Nation - at the **MacKenzie Art Gallery at 7pm**
Readings Marsh, 2012:346-371
Labs Beat-Making 101 and DJing 101

January 29 ***“it’s time to chase your dreams”***
Lecture Hip Hop Spaces, Hip Hop Places
Readings Baldwin pp. 228-246, Forman pp. 247-269, Perry pp. 294-314
Labs Writing Rhymes - Lab Assignment #1 (Rap Analysis)

February 5 ***“Miscommunicate/ Violate/ I illuminate and illustrate/ the truth I don’t complicate”***
Guest Lecture Haunted Spaces: Australian Hip Hop Pedagogies - Dr. Rebecca Caines
Readings Caines 2007; Mitchell 2012
Labs: Mixing it All Up

February 12 ***“In the land of ice and snow/ Don’t Call Me Eskimo”***
Lecture Beat Nation as Indigenous Culture
Readings Veran et al. pp. 336-344, <http://www.beatnation.org/>
Labs Lab Assignment #2 Due Thursday, Feb. 14th before 9pm

February 19 Reading Week

February 26 ***“I’m close to the edge”***
Lecture Mid Term Exam (In-Class: This is a required component of the course.)
Labs Graffiti Workshop

March 5 ***“Ignite the future/ joined by the past”***
Lecture Hip Hop as Political Strategy - Slingshot Hip Hop
Readings Kahf pp. 116-133, Perullo 315-335, Greenberg pp. 370-380
Labs Vinyl vs Digital - Traktor Workshop

March 12 Lecture Readings Labs	<i>“she told me to/ walk this way/ talk this way”</i> Hip Hop Authenticities Gilroy pp. 92-101, Rodman pp. 179-198 Vinyl vs. Digital cont’d
March 19 Lecture Readings Labs	<i>“Can’t you hear the music pumpin’ hard/ like I wish you would”</i> Hip Hop Masculinities Dyson/Hurt pp. 358-369, Hill pp. 382-398 B-Boy/ B-Girl Workshops
March 26 Lecture Readings Labs	<i>“My emancipation don’t fit your equation”</i> Hip Hop Feminisms Keyes pp. 399-412, Morgan pp. 413-418, Lena pp. 462-475 Presentation of Lab Assignments
April 2 Lecture Readings Labs	<i>“It ain’t a secret, don’t conceal the fact: the penitentiary’s packed and it’s filled with blacks”</i> Hip Hop as Strategies of Resistance Perry pp. 503-517, Kitwana pp. 451-461 Lab Assignments Due
April 9 Lecture Readings	<i>“hip hop just died this morning”</i> Review: Hip Hop’s Many Contradictions Negus pp. 655-671, Watkins pp. 690-5707

Assignment Descriptions

Reading Assignments (20%): Weekly reading assignments will be given out and discussed during each lecture. Students will be expected to submit their answers (typed) each week. Questions and responses will be used to facilitate group discussions.

Lab Assignments (30%): The lab assignments are practical and creative. You will be required to create 3 of the following: a rap, a beat, a DJ mix, a piece of graffiti, or b-girl/ b-boy performance. These 3 assignments will be created in response to a specified theme from the lectures and/or readings. Every student will also be asked to complete a critical analysis of a rap song. Parameters will be discussed in class.

Mid-term Exam (20%): The mid-term exam will include content from all lectures and readings leading up to the mid-term exam date. The mid-term exam will be written in-class.

Exam (30%): The final exam is a take-home exam and will be handed out at the end of the last lecture of the course. The final exam will cover content from lectures and readings occurring after the mid-term exam, and may also build upon material taught earlier in the course.

Additional Readings

Rebecca Caines. "Haunted Voices in Everyday Spaces: the Community-based Hip-hop of Australian "Guerrilla" Artist Morganics." *The Community Performance Reader*. Eds. Petra Kuppers and Gwen Robertson. London and New York: Routledge. 2007. pp 252-262. Print

Charity Marsh. "Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop in Saskatchewan." *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*. Eds. Anna Hoefnagels and Beverley Diamond. Montreal: McGill/ Queen's University Press. 2012. pp. 346-371. Print

Tony Mitchell. "Aboriginal Hip-hop: a modern day corroboree." *Local Noise*. Sydney: University of Technology. Web. 22 November 2012.

<http://www.localnoise.net.au/site-directory/papers/aboriginal-hip-hop-a-modern-day-corroboree/>

Additional Services for all Students

(1) Student Success Workshops - Free 45 minute workshops on topics such as Time Management, Academic Writing, Navigating Math and Science Courses, Multiple Choice Exams, and more at the Student Success Centre, second floor Riddell Centre.

(2) UR Guarantee Program - Students in our program have an advisor to help them with ALL aspects of university life including access to academic supports, service and leadership opportunities, career development, and ways to get involved on campus and in the community.

More information can be found at:

www.uregina.ca/student/ssc or stop by RC 230.

Academic Announcements - Winter 2013

Special Needs

Any student with a disability who may need accommodations should discuss these with the course instructor, and contact the Coordinator of the Disability Resource Office at 585-4631.

Student Responsibilities and Course Prerequisites

Students are responsible for understanding and following the academic regulations outlined in the University Calendar. The most important of these regulations and responsibilities are summarized on page 34 to 44 of the 2012-2013 Calendar under Responsibilities of Students. Your first responsibility is to ensure that you have the necessary prerequisite for this class. If you take a class without the prerequisite (or without the permission of the department head), you will not receive credit for it at graduation time, and you may have difficulty in completing your degree program.

Attendance

Regular and punctual attendance is expected of students in their courses. Students who are persistently tardy or absent or who neglect academic work may be subject to disciplinary action and may be excluded from the final examinations (page 34 of the 2012-2013 Calendar).

Procedures and Dates for Dropping Courses

All changes to course registration must be made in writing to your Faculty of College. Students who are not attending but have not formally withdrawn are still considered to be registered, are liable for fees, and are assigned a failing grade of NP for failing to complete the course. **Non-attendance does not constitute withdrawal.**

Last day to drop a course and receive 100% refund	January 18, 2013
Last day to drop a course without a transcript record	January 18, 2013
Last day to withdraw from a course and receive 50% refund	February 1, 2013
Last day to withdraw from a course without a failing grade	March 15, 2013

Academic Misconduct – Plagiarism and Cheating

All students should be aware of the definitions of plagiarism and cheating, as defined on page 40-44 of the 2012-2013 Calendar, as well as the potential punishments (which range from a grade of 0 on the test or essay in question to expulsion from the University). **If you have any questions about the proper methods of citing sources, the extent to which sources (including internet resources) must be cited, or what might constitute plagiarism, please discuss your questions with your professor!**

Procedures for Requesting Deferrals of Final Exams or Term Work

The correct procedures for requesting deferral of final examinations or term work are outlined on page 36 of the 2012-2013 Calendar. If you are unable to finish your final exam or term work for reasons beyond your control (e.g., illness, accident, death in

the family), please contact the Records Office of your Faculty or College as soon as possible for advice. If you experience any personal difficulties during the semester due to such factors, we encourage you to discuss your situation with your instructor, and/or your Associate or Assistant Dean as soon as possible.

University Harassment and Discrimination Prevention Policy

All members of the University community are entitled to a professional working and learning environment free of harassment and discrimination. See page 58 of the 2012-2013 Calendar for more details.

Best wishes for the coming semester!