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Jacket designed by David Drummond
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Music, cultural studies

We Still Here maps the edges of hip hop culture and makes sense of the rich and diverse ways people create and engage with hip hop music within Canadian borders.

Contributors to the collection explore the power of institutions, mainstream hegemonies, and the processes of historical formation in the evolution of hip hop culture. Throughout, the volume foregrounds the generative issues of gender, identity, and power, in particular in relation to the Black diaspora and Indigenous cultures. The contributions of artists in the scene are front and centre in this collection, exposing the distinct inner mechanics of Canadian hip hop from a variety of perspectives.

By amplifying rarely heard voices within hip hop culture, *We Still Here* argues for its power to disrupt national formations and highlights the people and communities who make hip hop happen.

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MARSH / CAMPBELL

WE STILL HERE

WE STILL HERE | WE HIP HOP NORTH OF THE 49TH PARALLEL

EDITED BY CHARITY MARSH AND MARK V. CAMPBELL

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FOREWORD BY MURRAY FORMAN

"*We Still Here* goes deep into the different identities, communities, and practices that create Canadian hip hop. It offers comprehensive analyses of Indigenous hip hop in urban and non-urban dimensions, the rich contexts constituted by the Black community in Nova Scotia, queer hip hop, and early suburban hip hop in Toronto. A significant strength of the collection is the number of female voices represented. The sense is conveyed of a national hip hop culture in which women are absolutely essential."

WILL STRAW, Professor of Urban Media Studies, McGill University