

Charity Marsh, PhD

Pronouns: She/Her

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Academic Qualifications

Ph.D., (Popular Music Studies/Ethnomusicology), York University, Toronto, Ontario, 2005.

“Raving Cyborgs, Queering Practices, and Discourses of Freedom:
The Search for Meaning in Rave Culture”

Master of Arts, (Women and Gender Studies), York University, Toronto, Ontario, 1999.

“Disrupting Dichotomies in Electronica: Björk’s Fusion of Nature’s Goddess and Technology’s Cyborg”

BA, Women and Gender Studies, University of Ottawa, Ottawa, Ontario, 1998.

BMus, University of Ottawa, Ottawa, Ontario, 1997.

Academic Positions

University of Regina

Associate Professor, Creative Technologies and Interdisciplinary Programs, MAP, 2008-present

Canada Research Chair Tier II in Interactive Media and Popular Music, 2012-2018

Adjunct Professor, Department of Women’s and Gender Studies, Faculty of Arts, 2010-present

Adjunct Professor, Department of Computer Science, Faculty of Science, 2010-present

Canada Research Chair Tier II in Interactive Media and Performance, 2007-2012

Director, Interactive Media and Performance (IMP) Labs, 2008-present

Assistant Professor, Interdisciplinary Studies, Faculty of Media, Art, & Performance, 2007-2008

Assistant Professor, Department of Music, Faculty of Media, Art, & Performance, 2004-2006

University of Windsor

Assistant Professor, School of Music, 2006-2007

Trent University

Limited Term Appointment, Department of Cultural Studies, 2001-2004

York University

Teaching Assistant, Social Sciences, Women’s and Gender Studies, 1998-2004

Artist Profile (Band, DJ, Media Artist)

Abrupt Dystopia (bass player)
DJ Cherry Bombe (DJ/ turntablist)
Charity Bombe! Productions (media arts)

Awards/ Distinctions/ Recognition for Research

YWCA Women of Distinction, Circle of Friends, Girls Rock Regina, Regina, Saskatchewan, 2018
Recipients: C. Marsh, D. Sakundiak, A. Scandrett, L. Keiser, J. Aikman, B. MacFarlane

Canada Research Chair Tier II, Interactive Media and Popular Music, 2012-2018
Recipient: Dr Charity Marsh

Arts and Learning - Lieutenant Governor's Arts Award, Saskatchewan, 2009
Recipient: Dr Charity Marsh and Chris Beingessner

Mayor's Awards for Arts and Business, Nominee, Regina, Saskatchewan, 2009
Nominee: Dr Charity Marsh and Chris Beingessner

Teaching and Learning Scholar – President's Award, University of Regina, 2009
Recipients: Dr. C Marsh and Dr D. Gerhard

Canada Research Chair Tier II, Interactive Media and Performance, 2007-2012
Recipient: Dr Charity Marsh

Top 40 Under 40 Nominee, Canada, 2008
Nominee: Dr Charity Marsh

The President's Dissertation Scholarship, York University, 2003/04.
Recipient: Dr Charity Marsh

Funded Research

New Frontiers Research Fund, Transformation 2020, Co-Applicant (with V. Venkatesh, PI, Concordia)
Title: Landscape of Hope: Building Resilience Against Discrimination in Marginalised Youth Communities Through a Longitudinal, Multi-Stakeholder Initiative (Under Review)

SSHRC Connections Grant, Co-Investigator, 2020, (\$46,607) (with S. Petty)
Title: Transnational Screen Media Practices: Safeguarding Cultural Heritage

SK Arts, Artist Grant, Abrupt Dystopia, 2020, (\$4000)
Title: We're Watching! (album - song writing)

SSHRC Connections Grant, Co-Investigator, 2017-2018 (\$33,763) (with R. Caines)
Title: "Improvise and Mobilize: Addressing Social Isolation through Applied Research and Arts Practices"

SSHRC Insight Grant, Principal Applicant, 2014-2021 (extended for two maternity leaves) (\$406,335)
Title: "Hip Hop Indigenized: Imagined Communities, Diasporic Identities, and Global Youth Empowerment"

CIHR, 2013-2017, Co-Applicant (\$553,556) (Principal Investigator, Jo-Ann Episkenew)
Title: Kitinikewin misiwanaohisowin:
Researching arts-based wellness promotion for suicide prevention among Aboriginal youth

Saskatchewan Health Research Group Grant, Co-Applicant, 2013-2016 (\$750,000)
Title: Indigenous Peoples Health Research

Social Sciences and Humanities Research Council of Canada, International Institute for Critical Studies in Improvisation, Co-Applicant, 2013-2018 (\$2,500,000)

Saskatchewan Innovation and Science Fund, Principal Applicant, 2013-2014 (\$61,417)
Title: Interactive Media and Performance (IMP) Labs

Canada Foundation and Innovation Fund, Principal Applicant, 2013-2014 (\$61,417)
Title: Interactive Media and Performance (IMP) Labs

Canada Research Chair Tier II, 2012-2017 (\$500,000)
Title: CRC in Interactive Media and Popular Music

Social Sciences and Humanities Research Council of Canada (\$69,990)
Title: "Audio-Mobile:
Understanding Eco-Territories through Mobile Technologies," Co-Applicant, 2011-2013

Social Sciences and Humanities Research Council of Canada (\$32,500)
Title: "Spaces of Violence, Sites of Resistance:
Music, Media and Performance," Principal Applicant, 2010

Canada Research Chair Tier II, 2007-2012 (\$500,000)
Title: CRC in Interactive Media and Performance

Saskatchewan Innovation and Science Fund, Principal Applicant, 2007-2009 (\$315,996)
Title: Interactive Media and Performance (IMP) Labs

Canada Foundation and Innovation Fund, Principal Applicant, 2007-2009 (\$115,996)
Title: Interactive Media and Performance (IMP) Labs

Social Sciences and Humanities Research Council of Canada, Principal Applicant, 2007 (\$85,186)
Title: "Negotiating Traditional and Contemporary Experience in Canadian Aboriginal Hip-Hop"

Social Sciences and Humanities Research Council of Canada, Principal Applicant, 2006 (\$33,000)
Title: "Spanning the Distance: Regionalism and Reflections on Popular Music in Canada"

Ontario Graduate Scholarship (OGS), 2003/04. (\$18,000)
Title: "Raving Cyborgs, Queering Practices, and Discourses of Freedom:
The Search for Meaning in Rave Culture"

Social Science and Humanities Research Council of Canada, Doctoral Fellowship, 2000-03. (\$54,000)
Title: "Raving Cyborgs, Queering Practices, and Discourses of Freedom:
The Search for Meaning in Rave Culture"

Knowledge Dissemination

Books

We Still Here: Hip Hop North of the 49th Parallel. (Co-edited with Campbell, M).
McGill/Queen's University Press. 2020.

Documentaries

I'm Gonna Play Loud: Girls Rock and the Ripple Effect. Documentary 36 min 12 sec, 2020.
Director, Producer, Researcher, Writer.

When She Plays We Hear a Revolution. Documentary 2 min 34 sec, 2019.
Director, Producer, Researcher, Writer.

I Wish I had Girls Rock When I Was a Kid. Video 1 min 7 sec, 2020.
Director, Producer, Researcher, Writer.

We Need to See Ourselves: Role Models are Key. Video 2 min 4 sec, 2020.
Director, Producer, Researcher, Writer.

Creating Access to Instruments, Mentorship, and Space. Video 1 min 41sec, 2020.

Getting on Stage! Video 2 min 3 sec, 2020.

Have you ever wanted to be in a band? GRRown-Ups Camp Teaser. Video 21sec, 2020.
Director, Producer, Researcher, Writer.

Mixed-Media Artworks

We Are A Family. 2 min 50 sec, 2020. (collaboration with Evie Ruddy)
Exhibited in Queering the Creek: An Augmented Reality Art Show. Queen City Pride, 2020.

"Imagine This Music!" One-Hour weekly program for 91.3 FM CJTR, Regina Community Radio.
Producer, Curator, Co-Host. . (with Ilse and Aksel Marsh, and Evie Ruddy) as of December 15, 2020
we have produced 27 shows.

Destruction. Video 2 min 32 sec, for performance of Tale of the Town, Regina, SK, 2015.

Heyday Cinema. Video 3 min 9 sec, for performance of Tale of the Town, Regina, SK, 2015.

McCallum. Video 2 min, 39 sec, for performance of Tale of the Town, Regina, SK, 2015.

Heyday. Soundscape Composition, for performance of Tale of the Town, Regina, SK, 2015.

Pride is the deadliest of the 7 Sins. Mixed Media Video Work 9 mins, 53 sec.
Screened as part of the National Artist Program Performance, 2006.

Pride, Progress and the Prairie Landscape. Mixed Media Video Work 12 mins 56 sec.
Screened as part of the National Artist Program Performance, 2006.

my treasure. Soundscape composition 3 mins 14 sec.
Created for Signs: The Monologue in Five Voices, project by K. Bracht, 2006.

roaming part one. Soundscape composition 1 mins 2 sec.

Created for Signs: The Monologue in Five Voices, project by K. Bracht, 2006.

flashbacks. Soundscape composition 2 mins 52 sec.

Created for Signs: The Monologue in Five Voices, project by K. Bracht, 2006.

monsters #2. Soundscape composition 7 mins 23 sec.

Created for Signs: The Monologue in Five Voices, project by K. Bracht, 2006.

Scholarly Journal Articles and Book Chapters

“Queering Musicking: An Introduction,” in *MUSICultures: Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021. (with C. Jennex)

“Imagining Queer Resistance: Raves as a Site for Pleasure, Friendships, and Resistance - A Case Study,” in *MUSICultures: Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021.

“Indigenous and Diaspora Reverberations: Hip Hop in Canada and Canadian Hip Hop. An Introduction,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell). McGill/Queen’s University Press. 2020, pp. 3-16. (with M. Campbell)

“Celebration, Resistance, and Action - Beat Nation: Hip Hop as Indigenous Culture,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell). McGill/Queen’s University Press. 2020, pp. 46-64.

“The Hip Hop We See. The Hip Hop We Do.: Powerful and Fierce Women in Hip Hop in Canada,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell). McGill/Queen’s University Press. 2020, pp. 221-242.

“When She Plays We Hear A Revolution: Girls Rock Regina - A Feminist Intervention,” in *IASPM Journal of Popular Music* 8/1. Fall 2018, pp. 88-102.

“Profile of the Interactive Media and Performance (IMP) Labs - Interview with Dr Charity Marsh,” in *Critical Studies in Improvisation/ Études critiques en improvisation*, Vol 10, No 1 (2014). By Dr. Rebecca Caines.

“In the Middle of Nowhere: Little Miss Higgins Sings the Blues in Nokomis, Saskatchewan,” in *Mind the Gap: Saskatchewan’s Cultural Spaces*. Eds. R Rogers and C. Ramsay, Regina: University of Regina Press, 2014, pp. 413-441.

“Hip Hop as Methodology: Ways of Knowing,” in *Canadian Journal of Communication*. Vol. 37, 2012, pp. 193-203.

“Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop in Saskatchewan,” in *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*. Eds. A. Hoefnagels and B. Diamond. Montreal/ Kingston: McGill/ Queen’s University Press, 2012, pp. 346-371.

“Keepin’ it Real?: Masculinity, Race, and Media Representations of (Gangsta’ Rap in) Regina,” in *Making it Like a Man: Masculinities in Canadian Arts and Culture*. Ed. C. Ramsay. Wilfred Laurier Press. Spring 2011, 149-170.

"What it feels like for a girl: Metaphor, Transgression, and the Triumph of Madonna's Imaginary Cyborgs," Reprint in *Canadian Perspectives in Sexuality Studies*. Ed. D. Naugler. Oxford University Press, 2012, pp. 340-348.

"Spaces of Violence and Sites of Resistance: Music, Media and Performance: An Introduction," in *MUSICultures: Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and G. Smith. Vol. 38, 2011, pp. 1-6. With G. Smith.

"Globalization, Identity, and Youth Resistance: Kenya's Hip Hop Parliament," in *MUSICultures Journal of the Canadian Society for Traditional Music*. Vol. 38, 2011, pp. 132-147. With S. Petty.

"Don't Call Me Eskimo: The Politics of Hip Hop Culture in Nunavut," In *MUSICultures: The Canadian Journal for Traditional Music*. Fall, 2010, pp. 110-129.

"The Politics of Academic Fandom." In *Studies in Music*. London: University of Western, Serge Lacasse, Ed. Fall 2010.

"What it feels like for a girl: Metaphor, Transgression, and the Triumph of Madonna's Imaginary Cyborgs," in *Atlantis: A Women's Studies Journal*. 34.1, 2009, pp. 111-120.

"The Nature/Culture Binary Opposition Dismantled in the Music of Madonna and Björk," Reprint in *Cultural Studies: An Anthology*. Ed. Michael Ryan. Oxford: Blackwell Publishing, 2008, pp. 850-866.

"In & Out of the Classroom: Reflections on Identity, Technology, and the Radio Project," In *Intersections: Canadian Journal of Music*. (26/2), 2007, pp. 81-96.

"'Understand Us Before You End Us': Regulation, Governmentality, and the Confessional Practices of Raving Bodies," In *Popular Music*. (Vol. 25/3), Cambridge University Press, 2006, pp. 415-430.

"Performing Femininity as a Transgressive Act through the Dissolution of 'Real' and 'Imaginary': Björk's Performance as Selma in Lars Von Trier's *Dancer in the Dark*." In *Scandinavian-Canadian Studies*. (Volume 14), 2002, pp.104-129.

"The Nature/Culture Binary Opposition Dismantled in the Music of Madonna and Björk." In *Music and Technoculture*, René Lysloff, ed. New England: Wesleyan Press, 2003, pp.182-203. With Melissa West.

"DJ Club." *Women and Music in America Since 1900: An Encyclopedia*, Kristine H. Burns, Ed. Westport, Connecticut and London: Greenwood Press, 2002, pp. 158-159.

Magazine/ Newspaper Research Articles

"Truth to Power: Hip-hop's growth into an international culture and the ways it has evolved in specific places such as Canada can help us understand ourselves - if we listen," In *The Globe and Mail*. Saturday, December 12, 2020, p.O-8. (with M.V. Campbell).

"Imagine This Music!: Focus on Charity Marsh," In *Sterkte: Community Builders*. Summer, 2020, pp. 14-16. (authored by Nancy Saunders with Charity Marsh).

"Flux CrossFit and Hip Hop: Considering the Relationship between Arts and Athleticism," In *CrossFit Kids Journal*. Issue 52. March 2010, pp. 16-19.

“Interview with Saskatchewan Hip Hop Artist Lindsay Knight (a.k.a. Eekwol),” in *Canadian Folk Music*. 43.1 Spring 2009.

“Last Night a DJ Saved My Life: The Flatland Scratch Seminar and Workshop Series,” In *At the MacKenzie: The Magazine of the MacKenzie Art Gallery*. Fall 2008. p. 15.

“Negotiating Spaces for Women’s Participation in the Classroom,” in *Core*, Volume 10, No. 2. February, 2011, pp. 7-8

Curation (Selected)

“End of An Era! Celebration of Dr. C Marsh and the IMP Labs,” Performance and Research Presentation, April 2019.

“Gathering Diversities, Sounding Justice,” Performances and Reception, Regina, SK, May 2018.

“Critical Issues in Ethnomusicology,” Performances and Reception, Regina, SK, May 2018.

“Spaces of Violence, Sites of Resistance: Music, Media, and Performance Festival,” Regina, SK, June 3-5, 2010.

“Audibly Out!” Curator, Queen City Cinema Festival. Regina, SK. June 2010.

“Scott Collegiate/ IMP Labs Hip Hop Projects,” Versions I-V, Performances for Elementary Schools and Public Performances at the MacKenzie Art Gallery, Scott Collegiate, and the Saskatchewan Exchange, 2008, 2009, 2010, 2011, 2012.

“Little Red” Curator, Producer, Artist Collaboration with Media and Performance Class, Performance at The MacKenzie Art Gallery in March 2009.

“The Oral, Written, and Other Verbal Media and eVOCative Festival.” Curator and Producer DVD Series. Summer/ Fall 2008.

“Launch of the Interactive Media and Performance (IMP) Labs Performance.” Producer and M/C. April 2, 2008.

“Spanning the Distance Artist Festival.” Curator and M/C. May 2006.

Artist in Residencies

Plain A.I.R. Artist in Residence for 91.3 FM CJTR, Regina Community Radio, January 2019. Produced four one-hour long shows.

Research Artist-in-Residence for Oboro Artist Gallery, Montreal, QC, Feb 2012. Public presentation, research networking and collaboration with project participants.

Public Talks (Selected)

“We Still Here: Hip Hop North of the 49th Parallel,” Public Talk for *Music and Racism/Anti-Racism in Canada Conversation Series*, Carleton University, November 2020.

“Engagement, Activism, Responsibility: A Vision for The Centre for Teaching and Learning during this Pivotal Moment,” Public Talk for CTL Directorship, University of Regina, July 2020.

"Imagine This! Reflections on Community Radio Programming for Kids during the COVID Pandemic," *Living Heritage in Saskatchewan Series*. June 2020.

"Girls Rock Regina and the Ripple Effect," GRRown Ups Camp. March 2020.

"Popular Music in Gender," GRRown Ups Camp, March 2019.

"Hot Topics: Women in the Music Industry," and *Play Your Gender Film* Screening.
Public Forum with Dr. Charity Marsh, Dr. Andreana Clay, Amanda Scandrett, and Jill Mack.
Presented by IMP Labs, Sask Music, Regina Public Library, and Girls Rock Regina, October 2018.
<https://www.facebook.com/ReginaPublicLibrary/videos/171291390458200/>

"Dr. Charity Marsh in Conversation with Belle Plaine," *Popular Music Discussion Series*. October 2018.

"I was there: Saskatoon's Women in Hip Hop History" Co-Sponsored with Northside Hip Hop. March 2017.

"When She Plays I Hear the Revolution: Reflections on Girls Rock Regina's First Camp - A Roundtable Discussion" October 2017.

"Hip Hop and Communities," *Oboro Artist Gallery*. Montreal, QC, Feb 2012. (Artist in Residence Talk)

"Hip Hop in Saskatchewan: A Roundtable Discussion," Launch of the Interactive Media and Performance (IMP) Labs. Producer and M/C. April 2, 2008.

Music Performance, Songwriting, Production

Abrupt Dystopia

Performances

GRR Showcase, Saskatchewan Exchange, March 2019
CJTR 90s Night, Revival Room, April 2019
IMP Labs End of an Era, Cure Kitchen and Wine Bar, April 2019
GRR 80s Night, Saskatchewan Exchange, May 2019
GRR Camp, Riddell Centre, UofR, July 2019
Regina Folk Festival, Kids' Stage, Victoria Park, August 2019

Songwriting

"Capitol Hole," Abrupt Dystopia, 2019
"Zipper Merge," Abrupt Dystopia, 2019
"Slow Hurricane," Abrupt Dystopia, 2020
"We're Watching," Abrupt Dystopia, 2020
"Bury My Heart," Abrupt Dystopia, 2020

"The North Project," Beat Composition in collaboration with youth from the *B-ing Hip Hop Project*, Beauval, Saskatchewan, 2010-2013.

Scott Collegiate/ IMP Labs Hip Hop Project Album, in collaboration with youth from Project and Def3, 2010.

“Scott Collegiate/ IMP Labs Hip Hop Projects,” Versions I-V, Performances for Elementary Schools and Public Performances at the MacKenzie Art Gallery, Scott Collegiate, and the Saskatchewan Exchange, 2008, 2009, 2010, 2011, 2012.

Performances and Broadcasting of Media Art Works

“Imagine This Music!,” for 91.3FM CJTR, Regina Community Radio, One-Hour Weekly Show, March 2020 (ongoing).

Plain A.I.R. Artist in Residence for 91.3 FM CJTR, Regina Community Radio, January 2019.
Produced four one-hour long shows.

Tale of the Town. Performance of Mixed Media Works for Final Performances, July 2015.

Little Red. Curator, Producer, Artist. Interactive Media Performance at the MacKenzie Art Gallery in March 2009.

my treasure, roaming part one, flashbacks, monsters #2. In *Signs: The Monologue in Five Voices*, project by K. Bracht, 2006.

“Pride is the Deadliest of the 7 Sins,” and “Pride, Progress and the Prairie Landscape,” in *No Limits, National Artist Program*, 2005 Canada Summer Games, August, 2005. Mentor, Creator, Artist working within Collaborative Multi-Media Performance Arts.

Workshops (Selected)

“Intro to BeatMaking,” IMP Labs - Remote Delivery, October 2020.

“Femme Sound Series Part 3: Run A Soundcheck,” Co-Production with Sask Music, February 2019.

“Femme Sound Series Part 2: Sound Tools,” Co-Production with Sask Music, January 2019.

“Femme Sound Series Part 1: An Intro to Sound Tech,” Co-Production with Sask Music, Nov 2019.

“Teaching Popular Music: Professional Development for Graduate Students.”

Gathering Diversities. Sounding Justice. IASPM-Canada, Regina, SK, May 2018. (Invited Facilitator)

“DJ and BeatMaking 101,” Workshop Facilitation for the following: Girls Rock Camp, CSTM Conference, IASPM Conference, Flatland Scratch Seminar and Workshop Series, Multiple School Groups, Recruitment Events, IMP Labs, 2018.

Sisters Doing it for Themselves: International Women’s Day Workshop DJing/ BeatMaking 101

“The Flatland Scratch Seminar and Workshop Series,” 2017-18; 2015-16; 2013-14; 2012-13; 2007-2011; 2004-06.

“I was there: Saskatoon’s Women in Hip Hop History,” Co-Sponsor Northside Hip Hop March 2017.

Capoeira Workshop and Batizado, in collaboration with Flux School of Human Movement, Fall 2016.

“Fighting Monkey Workshop with Rootless Root,” Co-Sponsored with Flux School of Human Movement, IICSI, and Fada Dance, 2016.

“Scratch, Look and Listen,” with Dr. Mark Campbell, *The Flatland Scratch Seminar and Workshop Series*, 2015.

"You Can't Stop the Hip Hop," *Soundshift Festival*, July 2011.

"Scott Collegiate/ IMP Labs Hip Hop Projects," Versions I-V, Multiple Workshops, 2008, 2009, 2010, 2011, 2012.

"55 Parallel Northern Saskatchewan Hip Hop Project" in partnership with the Northern Saskatchewan Sport, Culture and Recreation District. 2010-2013.

"Last Night a DJ Saved my Life"; "Up Against a Wall: Graffiti as Art"; "The Massive: Hip Hop Canadian Style"; "Lest we Forget: Music and Ideology at the Canadian War Museum"; "Roots to Routes: Music as Storytelling Practice";

"Dancing in Silence: The New Global Rave Culture." The Flatland Scratch Seminar and Workshop Series III. Creator/Producer. Fall 2008.

"Launch of the Interactive Media and Performance (IMP) Labs Workshops." Producer and M/C. IMP Labs, Regina, April 2, 2008.

"Interface and Gesture in DJ Technology"; "Pink Noises: Electronic Music, Gender, and Absence"; "Hip Hop Culture in Saskatchewan: A Roundtable Discussion." *The Flatland Scratch Seminar and Workshop Series II*. Creator and Producer. Winter 2008.

"The Rise of The DJ"; "New Technologies and New Soundtracks"; "Cultural Production, Electronic Music, and Social Relations." *The Flatland Scratch Seminar and Workshop Series I*. Creator and Producer. Winter 2005.

Conference/ Colloquium/ Invited/ Keynote Presentations

"Im Gonna Play Loud: Girls Rock Regina and the Ripple Effect: A Workshop." *Hawaii International Conference on Arts and Humanities*, Honolulu, HA, January 2020. (with E. Ruddy)

"Moving Bodies, Musical Connections: Grassroots Organizing Towards Gendered Empowerment." *National Associate for Women's and Gender Studies Conference*, San Francisco, CA, October 2019. (with C. Carter)

"Play and Provocation: Arts and Learning in the Digital Age." *Creative Convergence*. Winnipeg, MB, October 2019. (Invited Speaker)

"Girls Rock Regina and the Ripple Effect," *IASPM/ CSTM Conference*, Montreal, May 2019.

"Clear Lines: Powerful and Fierce Women in Hip Hop." *Current Ethnomusicologies*. Canadian Society for Traditional Music, Regina, SK, May 2018.

"Teaching Popular Music: Professional Development for Graduate Students." *Gathering Diversities. Sounding Justice*. IASPM-Canada, Regina, SK, May 2018. (Workshop Facilitator)

"Girls Rock Regina: Reflections on Camp 2017." *Gathering Diversities. Sounding Justice*. IASPM-Canada, Regina, SK, May 2018.

"Girls Rock Regina: A Feminist Intervention." *Popular Culture Association of Canada*, St. Catherine's, ON, May 2018.

“Girls Rock Regina.” *Girls Rock Alliance Conference*, Philadelphia, April 2018 (Invited Researcher).

“Hip Hop as Methodology: Reflections on Pedagogy and Promise within the Scott Collegiate/ IMP Labs Hip Hop Project.” *Hip Hop Methods*. Paris, France, March 2018. (Invited Speaker).

“When She Plays We Hear the Revolution: Girls Rock Regina A Case Study.” *Creative Minds-Creative Bodies Conference*. Graz, Austria, March 2018.

“150 Futures of Canadian Hip Hop: Hip Hop Studies in Canada.” *Canada 150: One Hundred and Fifty Futures of Canadian Hip Hop* Toronto, ON, November 2017. (Keynote Speaker)

“Indigenous Women in Hip Hop: Kinnie Starr and Eekwol.” *Hip Hop Ecologies and Politics*. Turku, Finland, October 2017.

“No Matter How Old, How Young, How Sick; I Mean Something: Peaches, Sex, and the Ageing Female Body.” *MAP Presentation Series*, Regina, SK, September 2017.

“Community Arts Projects in Isolated Communities.” *Science + You Conference*, Montreal, QC, May 2017. (Invited Speaker).

“Improvisation and Mentorship: A Roundtable.” *Improvisation and Mobility Conference*. Regina, SK, May 2017.

“No Matter How Old, How Young, How Sick; I Mean Something: Peaches, Sex, and the Ageing Female Body.” *IASPM Canada*, Toronto, ON, May 2017.

“The Promise of Movement.” *MAP Presentation Series*. January 2016. (with Darci Anderson)

“Ignite the Future, Joined by the Past: Global Youth Empowerment through Hip Hop Improvisation.” *Guelph Jazz Festival and Symposium*, Guelph, ON, September 2015.

“Exploring Indigeneity and Cross Cultural Connections in Hip Hop.” Facilitator. *Performing Turtle Island*. Regina, SK, September 2015.

“An Exploration of Improvisation and Indigenous Performance Practice.” Panelist. *Performing Turtle Island*. Regina, SK September 2015.

“The IMP Labs: A Reflection.” *NMSL Research Showcase*. Regina, SK, March 2015.

“Fortune Favours the Brave: A Conversation on Strategies and Tools for Assessing Community Engaged Creative Research.” CAFAD - Invited Presenter. BC, October 2015.

“Kinnie Starr Declares Sovereignty: Intersections of Indigenous, Feminist, Activist, and Hip Hop Politics.” *Music and Labour Conference*, Hamilton, ON, May 2013.

“Hip Hop in Diaspora.” *Sounding the Nation?: Diaspora, Indigeneity, and Multiculturalism*. Wolfville, NS, June 2012. (Plenary Speaker)

“Ways of Articulating Indigenous Experience through Community Hip Hop Experience.” *Native American and Indigenous Studies Association*. Uncasville, CT, June 2011. (Presenter)

“Hip Hop as Methodology: The IMP Labs and Community Research.” *Audio-Mobile: Record, Research*,

Remix. Montreal, QC, March 2012. (Keynote Speaker)

"Hip Hop and Improvisation: Community Research." *Improvisation is Something we Live*. Guelph, ON, March 2012. (Keynote Speaker)

"ArchAndroid to Pretty Girl Rock: Current Conversations on Gender, Race, and Sexuality in Popular Music." *Feminism Unbound: Imagining a Feminist Future*. Atlanta, GA, November 2011. (Speaker)

"Keepin' it Real?: Masculinity, Indigeneity, and Media Representations of Gangsta' Rap." *IASPM-Canada Conference*, St. John's, NL, 2011.

"Beat Nation: Hip Hop as Indigenous Culture - An On-Line Exhibition." *IASPM-Canada Conference*, Montreal, QC, June 2011.

"Hip Hop as Methodology." *Indigenous Peoples' Health Research National Conference*, Regina, SK, 2011.

"Hip Hop, Youth and Globalization." Keynote for *Thrive National Conference*, Regina, SK, May 2011.

"It's About Action not Reaction: The IMP Labs." *Utopia Festival: Women in Electronic Music*. VA, BC, March 2011.

"Don't Call Me Eskimo: Hip Hop on Baffin Island." *A Talk Series on Popular Music*, Berkley University of California. Berkley, CA, 2011.

"Globalization, Identity, and Youth Resistance in Kenya's Hip Hop Parliament." *Spaces of Violence, Sites of Resistance: Music, Media and Performance*, Regina, SK, June 2010.

"Reluctant Warrior(s)?: Indigeneity, Gender, and Politics in the Music of Hip Hop Artists Kinnie Starr and Eekwol." *Spaces of Violence, Sites of Resistance: Music, Media and Performance*, Regina, SK, June 2010.

"Reluctant Warrior(s)?: Indigeneity, Gender, and Politics in the Music of Hip Hop Artists Kinnie Starr and Eekwol." *Society for American Music*, Ottawa, ON, March 2010.

"It's About Action not Reaction: The Interactive Media and Performance Labs." *Musical Heritage, Canadian Society for Traditional Music*, Montreal, QC, October 2009.

"Politics and Meaning in Hip Hop Culture in Arctic Canada." *Popular Music Worlds, Popular Music Histories*, 15th Biennial IASPM-International Conference. Liverpool, England, July 2009.

"Masculinity, Indigeneity, and Media Representations of Gangsta' Rap in Regina." *Going Coastal: Peripheries and Centres in Popular Music*, IASPM-Canada, Dalhousie University, Halifax, NS, 2009.

"Indigenous Hip Hop Culture in Canada." *Northern Heterotopia Conference*, University College of the North, The Pas, MB, June 2009. (Speaker)

"It's about Action not Reaction." Keynote Speaker for *(E)merging Professionalism Conference: Interrelated Issues in Education*, January 2009.

"Hip Hop Culture in Northern Canada" and "The Interactive Media and Performance (IMP) Labs," *MMAP Music Series*, Memorial University, March 2009.

“Don’t Call Me Eskimo: Hip Hop Culture on Baffin Island.” *IASPM-Canada Conference*, University of Montreal, November 2009.

Service

Conference Organization

Transnational Screen Media Practices: Safeguarding Cultural Heritage. (with S. Petty) UofR, June 2021.

Roles: Co-Chair and Organizer, Programming, Festival Curator

Sounding Justice. National Conference for IASPM-Canada (with Congress) UofR, 2018.

Roles: Conference, Chair, Organizer, Performance Curator

Current Ethnomusicologies. National Conference for CSTM. Mâdawêyatitân Center, 2018.

Roles: Conference, Chair, Organizer, Performance Curator

Sites of Resistance, Spaces of Violence: Music, Media, and Performance. Joint National Conference for IASPM-Canada and CSTM, UofR, 2010

Roles: Conference, Chair, Organizer, Program Committee, Festival Curator

Helping Kids Thrive. National Conference. Regina, 2011

Role: Organizing Committee

Spanning the Distance: Popular Music in Canada. National Conference for IASPM-Canada, UofR, 2006

Roles: Conference, Chair, Organizer, Program Committee, Festival Curator

National and International Service to Tri-Council Associations

Chair, Banting Post-Doctoral Fellowship Adjudication Committee, 2012-2016

Banting Post-Doctoral Fellowship Adjudication Committee, 2020-2022

SSHRC Post-Doctoral Fellowship Adjudication Committee, 2020-2023

SSHRC Impact Awards Committee, Adjudicator, 2019-2020

SSHRC Insight Grant Assessor, 2011-2012

SSHRC Insight Development Grant - Aboriginal, 2011

Banff Research and Culture, Reviewer, 2011

Scholarly Organization Governance

IASPM-Canada, President, 2007-2012

IASPM-Canada, Executive Member 2016

IASPM-US/ IASPM-Canada, Program Committee Member, 2016

CSTM, Board Member and Conference Organizing Committee, 2011

IASPM-Canada Student Paper Prize Committee, 2013

IASPM-Canada, Chair of Programming Committee

Advisory and Editorial Boards for Scholarly Journals

Jouissance Journal - Advisory Board Member and Reviewer, ongoing

Dance-Cult Journal for Electronic Dance Music - Advisory Board Member and Reviewer, 2007-ongoing

MUSICultures - Editorial Board Member, 2013-2019

Australia-Canada Film Music Research Group, Advisor, 2008-2009

Reviewer (CRC and Institutional)

Reviewer of CRC Applications

-to date I have reviewed and ranked applications for five nominations for the CRC program

Institutional Program Reviews (External Reviewer)

Cultural Mediations Graduate Program, Carleton University

Professional Music Program, Ryerson University, 2019

Reviewer for Journals (I have reviewed multiple articles for each of these journals.)

MUSICultures

Dance-Cult

Echo

IASPM Journal of Popular Music
Journal for the Critical Studies in Improvisation
Canadian Journal for Communications
Ethnologies
Women and Music
Journal of Popular Music and Society

Provincial/ Local (Board Member, Juror)

Girls Rock Regina, Organizing Crew, Board Member, Researcher, Facilitator 2017-ongoing
91.3 FM CJTR Regina Community Radio, Board Member 2020-2023
Cathedral Community Association Board, 2014-2016
Sask Music Member, Juror, Research Consultant - ongoing
Western Canadian Music Awards, Juror - ongoing
SK Arts - juror - ongoing
Saskatchewan Weightlifting Association, Board Member, Consultant, 2013-2015
FACTOR, Jury Member 2009
SRIA, Juror, 2008
Regina Folk Festival Board Member, 2004-2006
91.3FM CJTR Programming Committee, 2005-2006

Consultant Service (Local, National, International)

Consultant for MCRI - on mobile technologies - participant/ consultant at 09 November
research and development meeting with K. Sawchuk -PI (Concordia) - LOI for February 10
Consultant for Centres of Excellence - Network for Ethnomusicology
participant/ consultant at 09 November research and development meeting - LOI for 2010
Consultant for University-School Divisions Transitions Management Committee
Consultant for 2 schools on development of Arts-Smart programming
Consultant for Student New Day Programming
Consultant for Scott Collegiate and Hip Hop Project Development
Consultant for Bert Fox and Hip Hop Project Development
Consultant for O'Neill High School and Hip Hop Project Development
Consultant for Dr M. Lussier, UQAM
Atelier de chronotopies urbaines, CFI-funded Mobile Lab for documentation and collaboration in
the study of popular cultures at UQAM and Chaire de recherché sur les scènes culturelles
Consultant for Canadian Museum of Civilizations, 2009

Consultation for Non-Profit Organizations

Consultation on various Research and/ or Teaching Projects has occurred at different times with each of
the following Local Non-Profit Arts Organizations:

Common Weal
Regina Folk Festival
Sask Music
Street Culture
Fada Dance
New Dance Horizons
Curtain Razors
Girls Rock Regina
Flux School of Human Movement
Saskatchewan Science Centre
MacKenzie Art Gallery
Royal Saskatchewan Museum
Cathedral Community Association

Cathedral Community Arts Festival
Flux Community Inc
Prairie Sky School
EYES Engineering and Science Program
YMCA Youth Leadership Program
YWCA
Rancherlo
Dream Weavers
Scott/ Albert Community Centre
Al Ritchie Community Centre
Rainbow Youth Centre
Northern Sport, Culture, and Recreation District
Regina Public School Board
Helping Canadian Kids Thrive
Saskatchewan Teacher's Association
Paved Arts
Miscellaneous Productions Inc.
Regina Catholic Schools Teachers' Association
Lieutenant Governor's Leadership Forum

Consultation for Media (on Popular Music, Hip Hop, Popular Culture, Gender, etc)

CBC Radio
Radio Canada
CBC Television
CTV
Global Television
Leader Post
Star Phoenix
Prairie Dog
CBC - Q
CBC-Newfoundland
CBC-New Brunswick
CBC-Sask Afternoon Edition (monthly column on music) 2007-2008

University Service

University Committees
Director, IMP Labs ,2007-present
Council Nominating Committee, 2020-2022
Council Committee on Research, CRC Representative, 2012-2014
Special Case PhD Committee - Member, 2014-2017
Indigenous Peoples Health Research - RAC and TAC - Committee Member -2016
Department of Media Graduate Committee 2016
NMSL Researcher and Committee Member, 2007-2015
Search Committee for Dean, Faculty of Fine Arts, 2014
Strategic Research Plan Committee, 2011
SSHRC/ President's Fund Committee, 2011, 2007
Master's SSHRC Review Committee, 2013
CFI Steering Committee, 2009
Public Policy Forum on Retaining Young Talent, UofR Representative, 2009
CFI Sac Member, 2008
SSHRC International Review Committee, 2008
HRI Review Committee, 2008

Consultant on Post-Doctoral Fellowship Policy, ORS, 2008

Faculty Committees

Faculty Council, ongoing

Scholarship and Awards Committee, 2020-2022

Creative Technology Program Committee, ongoing

Interdisciplinary Graduate Programs Committee, ongoing

Peer Review Committee, 2009, 2013, 2015, 2018

CREACT CTech Research Group - Researcher/ Member, 2016

MAP Research Committee, 2012-2014

Department of MPS, Studies Committee 2007-2012

Department of MPS, Production Committee 2007-201

Hiring Committees (Music, Creative Technologies)

Fine Arts Strategic Planning Committee, 2008

Music Department - Admissions, Studies, Scholarship, 2004-2006

Music Department - Concert Committee, 2004-2006

Music Department - Recruitment Committee, 2004-2006