

**Annual Information Form  
For Academic Staff Members**

Report for the period January 1 to December 31, 2016  
(year)

<b>Name</b> Dr Charity Marsh	<b>Rank</b> Canada Research Chair Tier II/ Associate Professor
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<b>Faculty (or equivalent)</b> Media, Art, and Performance	<b>Department (or subject area)</b> Interdisciplinary Studies/ Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

My maternity leave began in June 2016.

**A. Teaching and related Duties**

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
<b>Winter</b>					
	FA 803		5	3	revision of FA 803 based on students not taking FA 800
	FA 901		1		thesis writing
<b>Spring</b>					
	MU 809 AG		1	6	revision based on thesis research
<b>Summer</b>					
	FA 902		1		thesis research (ethnography, etc)
<b>Fall</b>					

Name \_\_\_\_\_

2. **Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):**

**Development of New Classes: FA 803 and MU809 AG - both of these classes were developed as new classes.**

3. **Was teaching evaluation carried out? By whom? Method? Is material attached?**

**Teaching Evaluations were carried out both formally at the end of term and informally throughout the term.**

4. **Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).**

**IMP Labs Research Assistants:**

**Graduate Students (2 MA students 6 hrs/week during Winter, Spring and then 8 hrs/month for Fall)**

**Undergraduate Students (2 undergrad students 6 hrs/week during Winter, Spring and then 8 hrs/month for Fall)**

**Research Assistants for SSHRC Insight Grant Work**

**3 MA and 1 MFA student (10-15hrs/week for each student)**

**Guest Lectures: CTCH 110 - 1 hour lecture (January 2016)**

Name \_\_\_\_\_

**5. Supervision of graduate students and honours students:**

<b>Student's name</b>	<b>Department/ Subject Area</b>	<b>Degree Program of Student</b>	<b>Indicate whether individual supervision, member of team, thesis committee, other?</b>
<b>Ben Valiaho</b>	<b>Music/ Anthropology</b>	<b>MA - Defense June</b>	<b>Supervisor</b>
<b>Elizabeth Bailey</b>	<b>Women's and Gender Studies</b>	<b>MA - Defense April</b>	<b>Co-Supervisor</b>
<b>Paula Weber</b>	<b>Creative Technologies/ Music</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Yanqiong, Huang (Eunice)</b>	<b>Media Studies</b>	<b>MA - Defense June</b>	<b>Co-Supervisor</b>
<b>Chen, Shiyu (Chloe)</b>	<b>Interdisc Studies/ Women's and Gender Studies</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Sarah</b>	<b>Interdisc Studies/ Art History</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Jason Cullimore</b>	<b>Creative Technologies/ Computer Science</b>	<b>PhD</b>	<b>Committee Member</b>

**6. Student counselling. Indicate nature and extent of your role (hours per semester).**

**Graduate Students - contact hours advising students (avg. 2-4 hrs/week - Winter)  
Potential Grad Student Recruitment (8-10 hrs/ year - Winter/ Spring/ Summer)**

**Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 12  
hours/ year (Winter, Spring, Summer, Fall)**

Name \_\_\_\_\_

## **B. Scholarship, Research, and Creative or Equivalent Professional Activities**

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

**Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender**

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
  - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
  - (b) exhibitions
  - (c) performances
  - (d) participation in conferences as speaker, panelist, chair, etc.
  - (e) professional and consulting activities
  - (f) reviews of books, papers and theses for other universities
  - (g) program development for use in the public domain.

### **a) Books:**

*North of the 49th Parallel: Canadian Hip Hop and Hip Hop in Canada*. Submitted to Queen's-McGill University Press September 2015. (Favorable review reports received on January 11, 2016). Co-edited with Mark Campbell.

Chapters contributed to *North of the 49th Parallel: Canadian Hip Hop and Hip Hop in Canada*:

- "Introduction to Hip Hop in Canada";
- "Radio Radio" (with Laurent K. Blais)
- "Beat Nation: Hip Hop as Indigenous Culture - An Interview with Tania Willard"
- "Keepin' it Real: Masculinity, Indigeneity, and Media Representation of Gangsta Rap in Regina" (Re-print)
- "Producing A Life in Hip Hop: Chin Injeti An Interview"
- "Don't Call Me Eskimo: Representation, Mythology, and Hip Hop Culture on Baffin Island" (Re-print)
- "Clear Lines: Powerful and Fierce Women in Hip Hop: Charity Marsh in Conversation with JB The First Lady, Kia Kadiri, Kim Sato, DJ She, and Andrea Warner"

### **(b) Exhibitions/ Workshops**

**Flatland Scratch Seminar and Workshop Series:**

Ryan Ford - Parkour Workshop and Lecture "The Art of Parkour"

Cathedral Community Arts Tour Discussion with Evie Ruddy

Sisters Doing it for Themselves: International Women's Day Workshop DJing/ BeatMaking 101

Fighting Monkey Workshop with Rootless Root (in collaboration with Flux School of Human Movement and Fada Dance) Spring 2016

Capoeira Workshop and Batizado (in collaboration with Flux School of Human Movement) - Fall 2016

**IMP Labs' Workshops:**

Science Rendezvous; Discovering Your Directions

Maschine 101 Workshop

Field Trippin' on CTV News for the IMP Labs

### **e) Professional and Consulting Activities**

Chair, Banting Post-Doctoral Fellowship Committee for SSHRC (3years + 1 year extension)

Name \_\_\_\_\_

**Jury Member, Western Canadian Music Awards**

**Jury Member, Sask Music**

**(f2) Reviews of Journal Articles**

**Peer Review for the Journal *Echo* - 2 articles**

**f3) Reviews for Canada Research Chair Program  
Reviewed a candidate for Tier II CRC Proposal**

**(g) Program Development for use in the Public Domain**

**IMP Labs' Community Hours Program (weekly program - 9 hours/ week Fall & Winter; 6 hours weekly in Spring)  
Flatland Scratch Seminar and Workshop Series - (workshops, lectures, performances) - throughout the year**

**3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.**

**C. Service**

**1. Indicate your participation in University administrative activities (indicating your role and contributions).**

**Interdisciplinary Studies Committee - Member  
CREACT CTech Research Group - Researcher/ Member  
MAP Graduate Committee - Member  
MAP Research Committee - Member  
CTech Committee - Member  
Dept of Media Graduate Committee - Member  
Special Case PhD Committee - Member  
IPHRC - RAC and TAC - Committee Member**

**2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)**

**Director, IMP Labs**

**3. Indicate your participation in learned and professional societies (indicate role).**

**IASPM-Canada - executive member  
IASPM-US/ IASPM-Canada 2016 Special Conference - Program Committee Member (200+ abstracts reviewed in January 2016), program schedule  
CSTM - member  
IASPM- International - Member  
ITCM - Member**

**4. Indicate special honours or recognition received (with dates)**

Name \_\_\_\_\_

5. **Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).**

**National - Chair, Banting Post-Doctoral Fellow SSHRC Committee**

6. **List other work in the community-at-large where you contribute by virtue of your academic expertise.**

**-Cathedral Area Community Association - board member (area of academic expertise contributions: consultant on activist, arts-based events, research, etc.)**

**-Flux Community Inc - Non-Profit - ex-officio (area of academic expertise contributions: arts and athleticism, community health through movement arts practices; ongoing collaboration in movement arts workshops, events, performances, education and research)**

I am attaching to this form \_\_\_\_\_ pages of additional relevant material.

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(signature)