

SABBATICAL REPORT

Name: Charity Marsh

Rank: Associate Professor

Faculty/Dept: MAP

Date of Sabbatical: July 1, 2019 to Dec. 31, 2019

BRIEF STATEMENT OF OBJECTIVES:

The objectives for my sabbatical were as follows:

1. complete the final stages for McGill-Queen's Press for my edited collection (with Dr. M. Campbell as co-editor) - associated with my SSHRC funded research
2. complete the documentary focusing on Girls Rock Regina and the impacts being made in Regina's local music scenes - associated with my SSHRC funded research
3. work towards completion of the editorial work for the special edition on Queering Popular Music of the journal of MusiCultures (with Dr. C Jennex) including selecting and editing all contributions, completing an article, and co-writing the introduction - associated with my SSHRC funded research

SUMMARY OF OBJECTIVES ACHIEVED:

During my sabbatical the following objectives were achieved:

1. I re-submitted the manuscript (with all required revisions from reviewers) in December for our co-edited collection on Hip Hop in Canada (with Dr. M. Campbell) to McGill-Queen's University Press. As part of this volume, I wrote two chapters, as well as co-authored the introduction to the book. I also acquired the permissions to the lyrics of JB the First Lady for our title, and we are now in the final stages of copy editing all the chapter proofs with all the contributors. The book, "We Still Here: Hip Hop North of the 49th Parallel" is set for release Spring/ Summer 2020. It is important to note that this project was initiated when during the two years that I supervised Mark as a Banting Post-Doctoral Fellow.
2. I completed the editing stages of the documentary, "I'm Gonna Play Loud: Girls Rock Regina and the Ripple Effect". During this time I also initiated a partnership and premier event with the RPL, including a panel of musicians/ artists to discuss their ideas about the shifts in local music scenes, and live performances at the Cure by three of the adult bands that have evolved from Girls Rock Regina.
3. Over the course of the sabbatical, Dr. Craig Jennex (SSHRC post-doctoral fellow I was supervising), Dr. Line Grenier and I co-edited a special issue on Queering Music for the journal *MusiCultures*. During this time, we finished choosing submissions, working with authors on revisions, and began writing the introduction (co-authored by Craig and I). I also completed the writing of my article focusing on the artists Peaches and Tanya Tagaq. The special edition of *MusiCultures* is set for release 2021.

Additional Achievements Above and Beyond the Objectives:

4. One major achievement during this 6 month period was the move of my IMP Labs from RC 049 and RC 025 to the RC 033. The work it took to finalize the plans to keep the IMP Labs open just prior to my sabbatical and the actual physical move took up a great deal of time and energy during the sabbatical.
5. In October 2019 I wrote the Saskatchewan Arts Board Artist application on behalf of our band Abrupt Dystopia (a band which evolved out of my work with Girls Rock Regina Adult Camp in March 2019), which was successful. The objectives are to write, perform, and record an EP. During the sabbatical period we completed writing new versions of our two songs and recording them.
6. In November 2019 I submitted an article focusing on Indigenous Women Warriors, Eekwol and Kinnie Starr, for a special issue in the International Journal of Popular Music and it was accepted. Final revisions are due May 2020.
7. During this time I was also the co-applicant of a successful Connections grant application (with Sheila Petty).
8. In October 2019 I presented on Girls Rock Regina and Community Arts Based Initiatives at the International Association for Women's and Gender Studies in San Francisco, CA, along with my colleague, Dr. Claire Carter.
9. In October 2019 was invited to take part in a keynote panel at the International Arts Education Conference in Winnipeg, MB. I presented on the IMP Labs and Arts Education Community Programming.

Attach to each copy of this form a copy of your complete report consisting of three to six double-spaced, typewritten pages on 8½" x 11" paper.

BOOKS AND PAPERS PUBLISHED, REPORTS, EXHIBITIONS, ETC.:

Books:

C. Marsh and M. V. Campbell, Co-Editors. *We Still Here: Hip Hop North of the 49th Parallel*. McGill-Queen's University Press, 2020.

Chapters:

C. Marsh and M.V. Campbell, "Indigenous and Diaspora Reverberations: Hip Hop in Canada and Canadian Hip Hop. An Introduction," in *We Still Here: Hip Hop North of the 49th Parallel*. McGill-Queen's University Press, 2020. C. Marsh and M. V. Campbell, Co-Editors.

C. Marsh. "Celebration, Resistance, and Action – Beat Nation: Hip Hop as Indigenous Culture," in *We Still Here: Hip Hop North of the 49th Parallel*. McGill-Queen's University Press, 2020. C. Marsh and M. V. Campbell, Co-Editors.

C. Marsh. "The Hip Hop We See. The Hip Hop We Do." *Powerful and Fierce Women in Hip Hop in Canada*," in *We Still Here: Hip Hop North of the 49th Parallel*. McGill-Queen's University Press, 2020. C. Marsh and M. V. Campbell, Co-Editors.

Documentary:

C. Marsh. *We're Gonna Play Loud: Girls Rock Regina and the Ripple Effect*. Documentary, 36 mins. 2020.

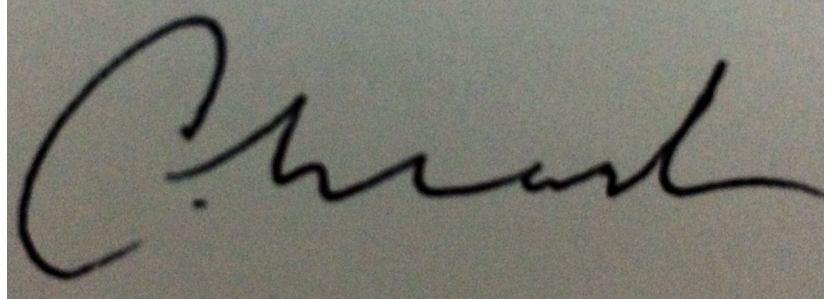
Journal Articles:

C. Marsh and C. Jennex. "Queering Music: An Introduction," forthcoming in *MusiCultures*, Winter 2021.

C. Marsh. "No Matter how old, how young, how sick, I Mean Something": Peaches, the Abject, and the Ageing Female Body," forthcoming in *MusiCultures*, Winter 2021.

Date: April 2020

Signature:

A photograph of a handwritten signature in black ink on a light-colored background. The signature is cursive and appears to read 'C. Marsh'.

NOTE: This report will be considered as part of your annual evaluation and will be considered in future sabbatical applications.

Send copies of this form to: Dean of Faculty and Human Resources