

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2015
(year)

Name Charity Marsh, PhD	Rank CRC Tier II/ Associate Professor
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Faculty (or equivalent) Media, Art, and Performance	Department (or subject area) Interdisciplinary Studies, Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

I was on maternity leave, and holidays until January 29, 2015.

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter					
	FA 901		1	3	Chloe - Proposal/ Ethics
Spring					
	FILM 810AY		1	3	Directed Reading
Summer					
	FA 901		1	2	Chloe - Thesis Research/ Writing
Fall					
	CTCH320	AA	5	3	
	MU 205		10	3	

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

MU 205 and CTCH 320

- completely revised based on 2 new textbooks
- addition of 2 Campus for All Students - creation of distinct assignments that these students could access and demonstrate success in the course

FILM 810 AY - creation of new directed reading course on behalf of new graduate student - revised course in order to relate to her thesis project

FA 800/803 - pedagogy document creation in collaboration with Dr. Carmen Robertson and Dr. Rebecca Caines

Creation of New syllabus for FA 800 (in collaboration with C. Robertson and M. Smith) - course did not run b/c of student enrollment.

Creation and Preparation for new course (FA 803 for Winter 2016) taking into account these students did not take FA 800

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes, both informally (half way through the term) and formally (end of term).

No, material is not attached.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

MU 205 and CTCH 320:

- office hours - 1-2 hours/week (x 13 weeks)
- a number of additional meetings with the 2 Campus for All students and their supervisor/ liaison (5-7 hours)
- Supervision/ Mentoring New Graduate Student (Paula Weber) who was TAing for these courses (10 hours)

FA 901 - Chloe - numerous additional hours spent editing and revising proposal, as well as ethics application and reviews (20 hours/ term)

IMP Labs:

- 9 hours/ week over Fall and Winter terms (Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (3 students)
- 6 hours week over Spring term Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)

Graduate Students:

Elizabeth Bailey - Research Assistant (10 hrs/week - 8 months) - SSHRC research
Jason Cullimore - Research Assistant (3-5 hrs/week - 4 months) - SSHRC research
Ben Valiaho - Research Assistant (6 hrs/week - 10 months) - IMP Labs research
Paula Weber - Research Assistant (10 hrs/week - 4 months) - SSHRC research

Post-Doctoral Fellow - Dr. Mark Campbell was on campus for 1 week/ monthly. During this time we met for at least 10 hours/ monthly for 9 months. (his 2-year term ended Sept. 30, 2015)

Guest Lectures:

CTCH 100 - Fall 2015
CTCH 110 - Winter 2015

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Dr. Mark Campbell	Hip Hop/ IMP	Banting Post-Doctoral Fellow (2 years)	Sole Supervisor
Ben Valiaho	Music/ Anthropology	MA	Sole Supervisor
Yanqiong, Huang (Eunice)	Media Studies	MA	Co-Supervisor
Elizabeth Bailey	Women's and Gender Studies	MA	Co-Supervisor
Jason Cullimore	Creative Technologies/ Computer Science	PhD	Committee Member
Chen, Shiyu (Chloe)	Interdisciplinary Studies/ Women and Gender Studies	MA	Co-Supervisor
Paula Weber	Music/ Creative Technologies	MFA	Co-Supervisor
Sharukah Hussain	Media Studies	MA	Co-Supervisor (until Fall 2015)

6. **Student counselling. Indicate nature and extent of your role (hours per semester).**

<p>IMP Labs 3-6 hours/week Fall, Winter, Spring Terms Graduate Students - contact hours advising students (avg. 2-4 hrs/week) Potential Grad Student Recruitment (8-10 hrs/ year)</p> <p>Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 18 hours/ year</p>

B. Scholarship, Research, and Creative or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
 - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
 - (b) exhibitions
 - (c) performances
 - (d) participation in conferences as speaker, panelist, chair, etc.
 - (e) professional and consulting activities
 - (f) reviews of books, papers and theses for other universities
 - (g) program development for use in the public domain.

(a) Books:

***North of the 49th Parallel: Canadian Hip Hop and Hip Hop in Canada.* Submitted to Queen's-McGill University Press September 2015. (Favorable review reports received on January 11, 2016). Co-edited with Mark Campbell.**

Chapters contributed to *North of the 49th Parallel: Canadian Hip Hop and Hip Hop in Canada*:

- "Introduction to Hip Hop in Canada";
- "Radio Radio" (with Laurent K. Blais)
- "Beat Nation: Hip Hop as Indigenous Culture - An Interview with Tania Willard"
- "Keepin' it Real: Masculinity, Indigeneity, and Media Representation of Gangsta Rap in Regina" (Re-print)
- "Producing A Life in Hip Hop: Chin Injeti An Interview"
- "Don't Call Me Eskimo: Representation, Mythology, and Hip Hop Culture on Baffin Island" (Re-print)
- "Clear Lines: Powerful and Fierce Women in Hip Hop: Charity Marsh in Conversation with JB The First Lady, Kia Kadiri, Kim Sato, DJ She, and Andrea Warner"

Interview:

"Profile of the Interactive Media and Performance (IMP) Labs: An Interview with Dr. Charity Marsh," in *Critical Studies in Improvisation / Études critiques en improvisation*, Vol 10, No 1 (2014). By Dr. Rebecca Caines.

(b) Exhibitions/ Workshops

Flatland Scratch Seminar and Workshop Series:

Dr. Mark Campbell - "Scratch, Look and Listen: DJing in the Digital Era"

Pimpton - "The Rap Business"

Fighting Monkey Workshop with Rootless Root (in collaboration with Flux School of Human Movement and Fada Dance) March 2015

Capoeira Workshop and Batizado (in collaboration with Flux School of Human Movement) - November 2015

IMP Labs' Workshops:

Flux Festival July 2015

Prairie Sky School - Nov. 2015

U of R Residence Program - October 2015

Eyes - Engineering and Science - July 2015

Adult Science Night - IMP Labs' Workshops Fall 2015

(b2) Workshops Taken for Research

Fighting Monkey Workshop - Participant / Organizer

Capoeira Intensive Training - Participant/ Organizer

Apex Parkour - Participant

(C) Performances:

Tale of the Town - Creation of 3 video works for the performance; IMP Labs full technical support for workshops, and performances (July 2015)

Moveable Feast Parade and Performance - DJ Sets by IMP Labs for park performances and parade finale (May 2015)

(d) Conference Presentations:

"Ignite the Future, Joined by the Past: Global Youth Empowerment through Hip Hop Improvisation" - Guelph Jazz Festival and Symposium (Sept 2015)

"Exploring Indigeneity and Cross Cultural Connections in Hip Hop" Facilitator/ Organizer. Performing Turtle Island (September 2015)

"An Exploration of Improvisation and Indigenous Performance Practice" Panelist. Performing Turtle Island (September 2015)

"The IMP Labs: A Reflection" - NMSL Research Showcase (March 2015)

"Ignite the Future, Joined by the Past: Global Youth Empowerment through Hip Hop Improvisation." Hip Hop Symposium - Helsinki (November 2015)

"Fortune Favours the Brave: A Conversation on Strategies and Tools for Assessing Community Engaged Creative Research" CAFAD - Invited Presenter. (Oct 2015)

(e) Professional and Consulting Activities

Chair, Banting Post-Doctoral Fellowship Committee for SSHRC (3years + 1 year extension)

Jury Member, Western Canadian Music Awards

Jury Member, Sask Music

Press/Publicity:

QZ - IMP Labs and Chris Merk Interview

CBC - Straight Outta Compton

CBC - Graffiti

CBC News Television - Graffiti

Sask Pheonix - "Spin Masters: Learn Some New Tricks for your Track"

(f) Reviews for Theses and Other Universities

External Reviewer, Doctoral Defense Andrew Lee for Cultural Studies, Queen's University - September 2015

(f2) Reviews of Journal Articles

"Investigating the value of DJing for contemporary music education and DJs' sensorimotor synchronisation (SMS) abilities" Dancecult - Journal of Electronic Dance Music

"A survey on the demographics of tenure-stream music faculty in Canadian post-secondary institutions" Intersections: Canadian Journal of Music / Revue canadienne de musique

"Represent the World Town: Tracking Strategic Essentialism in the Multimedia Presentation of M.I.A." Echo: A Music-Centered Journal

"Retaining a New Format: Jazz-Rap, Cultural Memory, and the New Cultural Politics of Difference," for Critical Studies in Improvisation / Études critiques en improvisation.

"Migrant Youth Hip-Hoppers' Negotiation of Institutional Politics and Social Integration in Hamburg, Germany" COLLeGIUM volume 21 "APPLIED ETHNOMUSICOLOGY IN INSTITUTIONAL POLICY AND PRACTICE"

f3) Reviews for Canada Research Chair Program

Reviewed a candidate for Tier II CRC Proposal

(g) Program Development for use in the Public Domain

IMP Labs' Community Hours Program (weekly program - 9 hours/ week Fall & Winter; 6 hours weekly in Spring)

Flatland Scratch Seminar and Workshop Series - (workshops, lectures, performances) - throughout the year

Science Rendezvous IMP Labs' Tours and Workshops - Spring 2015

C-Tech Open House - workshops and tour of IMP Labs - Spring/Fall 2015

Amazing Race - IMP Labs workshops for Faculty of Education - Fall 2015

SFL Camp Workshops - Summer 2015

Adult Science Night - IMP Labs' Workshops Fall 2015

(h) Fieldwork for Research

New York, NY - SSHRC Funded Project - Global Indigenous Hip Hop - June 2015

Boulder, Colorado - Apex Parkour - Ryan Ford - Movement Arts Research - November 2015

(i) IMP Labs fit up of New CFI gear and creation of Centre for Indigenous Hip Hop and Community Research and The Popular Music and Mobile Media Lab

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

University Conference Fund: "The Promise of Movement" - \$1000.00 (Fall 2015)

Sask Arts Board with Flux School of Human Movement - "Fighting Monkey Workshop" - \$4000.00 (Spring 2015)

C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

Interdisciplinary Studies Committee - Member
CREACT CTech Research Group - Researcher/ Member
MAP Graduate Committee - Member
MAP Research Committee - Member
CTech Committee - Member
Dept of Media Graduate Committee - Member
NMSL - researcher/ committee member until Summer 2015
PhD Committee - Member
Performance Review Committee - Jan-Jun30, 2015
IPHRC - RAC and TAC - Committee Member

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - executive member
IASPM-US/ IASPM-Canada 2016 Special Conference - Program Committee Member (200+ abstracts reviewed in Fall 2015), program schedule
CSTM - member
IASPM- International - Member
ITCM - Member

4. Indicate special honours or recognition received (with dates)

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

National - Chair, Banting Post-Doctoral Fellow SSHRC Committee

6. List other work in the community-at-large where you contribute by virtue of your academic expertise.

-Cathedral Area Community Association - board member (area of academic expertise contributions: consultant on activist, arts-based events, research, etc.)
-Flux Community Inc - Non-Profit - ex-officio (area of academic expertise contributions: arts and athleticism, community health through movement arts practices; ongoing collaboration in movement arts workshops, events, performances, education and research)
-Saskatchewan Weightlifting Association - Junior Nationals Olympic Weightlifting, Director of National Competition (area of academic expertise contributions: arts and athleticism, community health through movement arts practices)

I am attaching to this form 1 binder of additional relevant material.

(date)

(signature)