

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2020
(year)

Name Charity Marsh	Rank CRC Tier II/ Associate Professor
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Faculty (or equivalent) MAP	Department (or subject area) Interdisciplinary Studies/ Creative Technologies
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

N/A

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

Although I have been active and engaged in all of my duties, in spite of the additional duties of care that I have been engaged in due to the pandemic situation, I believe the affects of Covid-19 have severely impacted my workload, especially in the need to move to remote delivery of courses, support students, and re-think how to do research within the Covid related research protocols.

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter	CTCH 303		13	3	
	CTCH 420		4	3	
	FA 890		1	3	
	MU 809		1	3	
Spring	FA 901		1		
Summer	FA 901				
Fall	CTCH 321		3	3	With the pandemic, I was also required to shift courses at the last minute, moving CTCH 205 Hip Hop to Winter 2021 and adding in CTCH 321 for Fall with no advertising. Thus, my course numbers for CTCH 321 are greatly reduced for Fall term.
	FA 901		1		

2. **Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):**

Course Development: Interactive Media and Digital Storytelling

In Fall 2020 I was given a course release to research and create a new compulsory hybrid course for the Creative Technologies program on Interactive Media and Digital Storytelling. The course will be both studies and studio based, offering both critical theoretical learning and hands-on practical skill development. The course is set to be offered in Fall 2021

3. **Was teaching evaluation carried out? By whom? Method? Is material attached?**

Teaching evaluations were not carried out in Winter due to the pandemic.

4. **Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).**

IMP Labs:

- 9 hours/ week over Winter terms (Community Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (3 students)
 - 2 hours week over Fall term IMP Labs' Hours Program, Flatland events, school workshops, community workshops); direction and supervision of IMP Labs' Research Assistant Team (2 students)

Guest Lectures/ Workshops:
 CTCH 110

Guest Lecture for University of Toronto, Popular Music around the World - September 2020

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students 10 hrs

5. **Supervision of graduate students and honours students:**

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Cassandra Ozog	Interdisc	PHD	Committee Member
Brett Wyatt	Interdisc	MA	Supervisor
Ringo Jedlic	Interdisc	MA	Supervisor
Jason Cullimore	Interdisc	PhD	Committee Member
Cat Haines	Women and Gender Studies	MA	Co-Supervisor

6. **Student counselling. Indicate nature and extent of your role (hours per semester).**

IMP Labs 3-6 hours/week Winter

Graduate Students - contact hours advising students (avg. 2-4 hrs/week)

Potential Grad Student Recruitment (2 hrs/ year)

Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 18 hours/ year

B. Scholarship, Research, and Creative or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:
 - (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
 - (b) exhibitions
 - (c) performances
 - (d) participation in conferences as speaker, panelist, chair, etc.
 - (e) professional and consulting activities
 - (f) reviews of books, papers and theses for other universities
 - (g) program development for use in the public domain.

Books

We Still Here: Hip Hop North of the 49th Parallel. (Co-edited with Campbell, M). McGill/Queen's University Press. 2020.

Documentaries

I'm Gonna Play Loud: Girls Rock and the Ripple Effect. Documentary 36 min 12 sec, 2020.
Director, Producer, Researcher, Writer.

When She Plays We Hear a Revolution. Documentary 2 min 34 sec, 2019.
Director, Producer, Researcher, Writer.

I Wish I had Girls Rock When I Was a Kid. Video 1 min 7 sec, 2020.
Director, Producer, Researcher, Writer.

We Need to See Ourselves: Role Models are Key. Video 2 min 4 sec, 2020.
Director, Producer, Researcher, Writer.

Creating Access to Instruments, Mentorship, and Space. Video 1 min 41sec, 2020.

Getting on Stage! Video 2 min 3 sec, 2020.

Have you ever wanted to be in a band? GRRown-Ups Camp Teaser. Video 21sec, 2020.
Director, Producer, Researcher, Writer.

Mixed-Media Artworks and Exhibitions

We Are A Family. 2 min 50 sec, 2020. (collaboration with Evie Ruddy)
Exhibited in *Queering the Creek: An Augmented Reality Art Show.* Queen City Pride, 2020.

Journal Articles

“Queering Musicking: An Introduction,” in *MUSICultures: Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021. (with C. Jennex)

“Imagining Queer Resistance: Raves as a Site for Pleasure, Friendships, and Resistance - A Case Study,” in *MUSICultures: Journal of the Canadian Society for Traditional Music*. Eds. C. Marsh and C. Jennex. Forthcoming in Winter 2021.

Book Chapters

“Indigenous and Diaspora Reverberations: Hip Hop in Canada and Canadian Hip Hop. An Introduction,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell).. McGill/Queen’s University Press. 2020, pp. 3-16. (with M. Campbell)

“Celebration, Resistance, and Action - Beat Nation: Hip Hop as Indigenous Culture,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell). McGill/Queen’s University Press. 2020, pp. 46-64.

“The Hip Hop We See. The Hip Hop We Do.: Powerful and Fierce Women in Hip Hop in Canada,” in *We Still Here: Hip Hop North of the 49th Parallel*. (Co-edited Marsh and Campbell).. McGill/Queen’s University Press. 2020, pp. 221-242.

Performances and Artistic Research and Workshop Facilitation (Artist/ Collaborator/ Producer/ Curator)

Music Performance, Songwriting, Production

Abrupt Dystopia

Songwriting

“Slow Hurricane,” Abrupt Dystopia, 2020

“We’re Watching,” Abrupt Dystopia, 2020

“Bury My Heart,” Abrupt Dystopia, 2020

Conference/ Public Talks/ Invited/ Keynote Presentations

“We Still Here: Hip Hop North of the 49th Parallel,” Public Talk for *Music and Racism/Anti-Racism in Canada Conversation Series*, Carleton University, November 2020.

“Engagement, Activism, Responsibility: A Vision for The Centre for Teaching and Learning during this Pivotal Moment,” University of Regina, July 2020.

“Imagine This! Reflections on Community Radio Programming for Kids during the COVID Pandemic,” *Living Heritage in Saskatchewan Series*. June 2020.

“Girls Rock Regina and the Ripple Effect,” GRRown Ups Camp. March 2020.

“Im Gonna Play Loud: Girls Rock Regina and the Ripple Effect: A Workshop.” Hawaii International Conference on Arts and Humanities, January 2020. (with E. Ruddy)

I was to present at two additional conferences that were rescheduled to 2021 because of Covid-19. The first was at Cape Breton University in June 2020 and the second one was for the conference that I was hosting with Dr Petty at the UofR in June.

(h) **professional and consulting activities**

Consulting Activities:

For Martin Lussier at UQAM and the development of his new Research Labs

For Scott Collegiate and the early stages of development of new remote hip hop programming
Development of two Post-Doctoral Research Programs

(i) **reviews of books, papers and theses for other universities**

External Reviewer for Doctoral Thesis at York University, Successful Defence in September 2020

(j) **program development for use in the public domain.**

Development of IMP Labs/ Flatland Scratch Seminar and Workshop Series Remote Delivery Fall 2020

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

SSHRC Connections Grant, 2020, Co-Investigator, (\$46,607) (with S. Petty)
Title: Transnational Screen Media Practices: Safeguarding Cultural Heritage

SK Arts, Artist Grant, Abrupt Dystopia, 2020, (\$4000)
Title: We're Watching! (album - song writing)

New Frontiers Research Fund, Transformation 2020, Co-Applicant (with V. Venkatesh Principal Investigator, Concordia University)
Title: Landscape of Hope: Building Resilience Against Discrimination in Marginalised Youth Communities Through a Longitudinal, Multi-Stakeholder Initiative (Under Review)

C. Service

1. Indicate your participation in University administrative activities (indicating your role and contributions).

University:
Council Nominating Committee

Faculty:
Grad Committee
CTCH committee
Scholarship and Awards

2. Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)

Director, IMP Labs

3. Indicate your participation in learned and professional societies (indicate role).

IASPM-Canada - member
CSTM -member
IASPM-International - member
ICTM - member

4. Indicate special honours or recognition received (with dates)

5. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

International/ National:

Banting Post-Doctoral Adjudication Committee - 2020-2022

SSHRC Post-Doctoral Adjudication Committee - 2020-2021

SSHRC Impact Awards Committee Member 2019 -

Jouissance Journal - Advisory Board Member (ongoing)

Dance-Cult: Journal of Electronic Dance Music - Advisory Board Member (ongoing)

Provincial:

Western Canadian Music Awards - Juror

Sask Music - Member, Research Collaborator

6. **List other work in the community-at-large where you contribute by virtue of your academic expertise.**

Girls Rock Regina - Board Member, Organizing Crew, Workshop Facilitator, Researcher

CJTR 91.3 FM - Programmer, Board Member

CBC - commentary on stories associated with popular music, hip hop, gender, popular culture, etc.

I am attaching to this form _____ pages of additional relevant material.

October 30, 2020
(date)

(signature)