

Annual Information Form  
For Academic Staff Members

Report for the period January 1 to December 31, 2013  
(year)

<b>Name</b> Charity Marsh, PhD	<b>Rank</b> CRC Tier II/ Associate Professor
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<b>Faculty (or equivalent)</b> Fine Arts	<b>Department (or subject area)</b> Interdisciplinary Studies, Fine Arts
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

**A. Teaching and related Duties**

- Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
<b>Winter</b>					
	CTCH 200		12	3	
	CTCH 303		2	3	
	WGST 800		1	3	Directed Studies Course - Liz Bailey
	FA 901		1	3	Thesis - Ben Valiaho
	FILM 810 AY		4	3	
<b>Spring/Summer</b>	N/A				
<b>Fall</b>	CTCH 320		16	3	
	FA 802		1	3	Directed Studies - Eunice
	FA 901		1	3	Thesis Research - Ben Valiaho
	FILM 890 AJ		1	3	Directed Studies - Ben Valiaho
	MUHI 205		12	3	

2. **Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):**

3. **Was teaching evaluation carried out? By whom? Method? Is material attached?**

Yes, informal and formal evaluations were carried out. No, materials are not attached.

4. **Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).**

5. **Supervision of graduate students and honours students:**

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?

<b>Dr. Mark Campbell</b>	<b>Hip Hop/ IMP</b>	<b>Banting Post-Doctoral Fellow (2 years)</b>	<b>Sole Supervisor</b>
<b>Ben Valiaho</b>	<b>Music/ Anthropology</b>	<b>MA</b>	<b>Sole Supervisor</b>
<b>Yanqiong, Huang (Eunice)</b>	<b>Media Studies</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Elizabeth Bailey</b>	<b>Women's and Gender Studies</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Jason Cullimore</b>	<b>Creative Technologies/ Computer Science</b>	<b>PhD</b>	<b>Committee Member</b>
<b>Chen, Shiyu (Chloe)</b>	<b>Interdisciplinary Studies/ Women and Gender Studies</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Elizabeth Curry</b>	<b>FA-Interdisc</b>	<b>MA</b>	<b>Co-Supervisor</b>
<b>Leisha Grebinski</b>	<b>FA-Interdisc</b>	<b>MA</b>	<b>Co-Supervisor</b>

6. **Student counselling. Indicate nature and extent of your role (hours per semester).**

**IMP Labs 3-6 hours/week Fall, Winter, Spring Terms**  
**Graduate Students - contact hours advising students (avg. 2-4 hrs/week)**  
**Potential Grad Student Recruitment (8-10 hrs/ year)**

**Letter Writing: Reference Letters for Post-Doctoral Fellow, Graduate Students, Undergraduate Students - 15 hours/ year**

## **B. Scholarship, Research, and Creative or Equivalent Professional Activities**

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

**Global Indigenous Hip Hop Culture; Popular Music in Canada; Movement Arts; Community Health through Arts-Based Programming; Arts and Athleticism; Interactive Media and Performance; Creative Technologies and Gender**

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:

- (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
- (b) exhibitions
- (c) performances
- (d) participation in conferences as speaker, panelist, chair, etc.
- (e) professional and consulting activities
- (f) reviews of books, papers and theses for other universities
- (g) program development for use in the public domain.

### **(a) books:**

*Spanning the Distance: Popular Music in Canada.* (Co-edited with Everett, H). (Edited Collection under consideration with McGill/Queen's University Press.)

### **Contributions to *Spanning the Distance*:**

“Introduction: Popular Music in Canada”

“Understand Us Before you End US: Regulation, Governmentality, and the Confessional Practices of Raving Bodies” (Re-print)

“Don't Call Me Eskimo: Representation, Mythology, and Hip Hop Culture on Baffin Island” (Re-print)

\*\*\*These book chapters and journal articles came out in 2013 even though the actual publication date is 2012.

### **Book Chapters, Journal Articles, and Reviews In Print**

“Hip Hop as Methodology: Ways of Knowing,” in *Canadian Journal of Communication*. Vol. 37, 2012, pp. 193-203.

“Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop in Saskatchewan,” in *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*. Eds. A. Hoefnagels and B. Diamond. Montreal/ Kingston: McGill/ Queen's University Press, 2012, pp. 346-371.

### **(b) Exhibitions/ Workshops:**

**Flatland Scratch and Seminar Workshop Series  
IMP Labs' Workshops**

### **(d) Conference/ Colloquium/ Invited/ Keynote Presentations**

“Kinnie Starr Declares Sovereignty: Intersections of and Indigenous, Feminist, Activist, and Hip Hop Politics.” *Music and Labour, Hamilton, ON, May 2013.*

“Don't Call Me Eskimo: Hip Hop in Northern Canada” Invited Speaker - Hip Hop as Social and Political Empowerment - A Symposium and Work Study Group” Hanover, Germany. (September 2013).

“RainCity Rap 2013” - Invited Speaker, Interviewer, and Consultant (October 2013).

### **(e) Professional and Consulting Activities**

**Chair, Banting Post-Doctoral Committee (3 years + 1 year extension)**  
**Chair, Banting Post-Doctoral Fellow SSHRC Committee (3 years)**  
**Reviewer of Carleton University's Cultural Mediations PhD Program**  
**Reviewer for Canada Research Chair's Program**  
**Intersections: Canadian Journal of Music / Revue canadienne de musique, Editorial Board Member**  
**Western Canadian Music Awards, Jury Member**  
**Sask Music, Jury Member**  
**Equinox Event, Jury Member**  
**"RainCity Rap 2015" - Invited Speaker, Interviewer, and Consultant (October 2013).**

**(f) Reviews for Other Universities**

**External Reviewer PhD Defense for Annalise Friend, University of Wollongong, February 2013.**

**3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.**

**Saskatchewan Innovation and Science Fund, Principal Applicant, 2013-2014 (\$61,417)**  
**Canada Foundation and Innovation Fund, Principal Applicant, 2013-2014 (\$61,417)**  
**Sask Health Research Group Grant, Co-Applicant: \$750,000 2013-16**  
**Social Sciences and Humanities Research Council of Canada, International Institute for Critical Studies in Improvisation, Co-Applicant, 2013-2018 (\$2,500,000)**

**C. Service**

1. **Indicate your participation in University administrative activities (indicating your role and contributions).**

Interdisciplinary Studies Committee - Member  
CREACT CTech Research Group - Researcher/ Member  
FA Graduate Committee - Member  
FA Research Committee - Member  
CTech Committee - Member  
Dept of Media Graduate Committee - Member  
NMSL - researcher/ committee member  
PhD Committee - Member  
Performance Review Committee  
IPHRC - RAC and TAC - Committee Member

2. **Indicate your in-scope administrative positions (Program Chairs, Department Heads and Directors)**

Director, IMP Labs

3. **Indicate your participation in learned and professional societies (indicate role).**

IASPM-Canada - executive member  
IASPM-Canada Student Paper Prize Committee  
CSTM - member  
IASPM- International - Member  
ITCM - Member

4. **Indicate special honours or recognition received (with dates)**

5. **Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).**

National - Chair, Banting Post-Doctoral Fellow SSHRC Committee (3 years)  
National - Reviewer of Carleton University's Cultural Mediations PhD Program

6. **List other work in the community-at-large where you contribute by virtue of your academic expertise.**

Sask Weightlifting Association - Board Member (Research for Movement Arts and Arts and Athleticism)

I am attaching to this form 1 binder of additional relevant material.

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(signature)