

**Instructor:** Prof. Charity Marsh  
**Class:** MU 320AG-001  
**Semester:** Winter 2005


Student Comments:

1. Very valid topics and points of discussion. Pre-requisites at the 200 level on specific genres of popular music will enable this class to become more of an in depth study of sociological/theoretical aspect of pop music.
2. She spoke above us quite a bit, I sometimes couldn't understand what she was talking about, it seemed like she really complicated things.  
She also seemed really to just read her notes sometimes.  
She's very accommodating and helpful.
3. Charity is the shiz-nit! (that's a good thing)
4. Thanks!  
Various theoretical concepts (ex-cultural theory, other non-fine-arts(specifically) ideas) and cultural/pop references not familiar, but instructor helpful in guiding discussion and course work.  
I feel that this material is important – but that I missed a prerequisite!  
The format of this course – the topics and the way we engaged with them – was very challenging and stimulating.  
Thank you!
5. Pop music is undoubtedly part of the legend and continuum of all music, and no better scholar than soon-to-be Doctor Charity Marsh to teach it at our University.
6. This class really helped me to understand the meaning of music in my daily life. I really liked the concert review assignment as well as the radio show project. The incorporation of video and song clips was fun and made the class more interesting.
7. I admire Charity for her enthusiasm, and she should be commended for the initiatives she is taking here at the U of R, but one of the most frustrating things about this class is that she would seem to change topics or switch gears in the middle of a sentence so when she got to the end of the sentence, I had forgotten what she had started to say at the beginning of the sentence. I feel like she wanted us to “feel” what she was trying to say, but she couldn't get it out, and I found her very hard to understand! But the content and readings were really interesting. I'm sure she'll get better the longer she teaches. (Also, it would have been good to have a better idea of what my mark was later in the semester. On the last day of class, I only know one of my marks.)
8. This was an amazing course, and I'm glad the U of R finally put some pop into the music program, I think this should be a compulsory course for all music students.  
The only part I didn't really like was the very hard terms used in class notes, it was sometimes difficult to start a discussion because I didn't totally understand some of the language used.  
I loved this class, very informative! Thanks Charity!

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9. The only complaint I really have is that some of the course notes were in extremely complicated terms. Otherwise, excellent class!
  10. Some of text was a lot to read each week and wasn't always fully taken up. Assignments were a little unclear as to what is expected. Charity was good, very ecstatic lively individual. Office hours were not consistent. She can be very opinionated, and not open to others opinions. Overall I enjoyed the class and would take another class from her.
  11. I hope that "different" music classes like this will be offered in the future. The U of R needs more diversity in its music program and this course was wonderful. The prof does a great job with the material as well.
  12. It was a good class. The Music Dept. really needed a course that was not Western European Art Music.  
Thank You! P.S. Loved the radio show project.
  13. The class on a whole was outshined by projects, the radio show and the flatland scratch. Its nice to have a class that goes public with our ideas it feels as though we accomplished something rather than just learning. I took more from this experience as well as the flatland experience than I did my notes.