

During my years at the University of Regina I was able to work with Dr. Marsh in a number of different capacities throughout my undergrad degree as well as during my graduate studies. I was a student of Dr. Marsh in the classroom, a research assistant and tutor/presenter within the IMP Labs, as well as being a mentee of Dr. Marsh as my supervisor in the Interdisciplinary Master's Program. The varied roles and activities I participated in, and helped facilitate, under the guidance and supervision of Dr. Marsh, especially during my years at the IMP Labs, has played a large role in my perspectives and approaches to my education, my life as an individual, and my role as community member and work colleague outside of the university experience.

My time working with Dr. Marsh at the IMP Labs had a major impact on the direction of studies that I decided to pursue after completing my Arts Undergrad Degree. Through working with Dr. Marsh at the IMP Labs, being exposed to the community-based research she engaged in, as well as the multidisciplinary field of Ethnomusicology that she worked in, I made the decision to pursue Graduate Studies in the Interdisciplinary program at the University of Regina. Through much consultation and advising Dr. Marsh was very supportive during my undergraduate time at the IMP Labs pushing me to keep pursuing my education, helping me to hone in on my own topic of study and area of research for Grad Studies, as well as in navigating the process of going from the role of undergrad student to graduate studies student. Dr. Marsh was/is an inspiration to where I would like to direct my education efforts as well as a means to employ that education after my degree and into my career direction.

Working at the IMP Labs as an undergrad research assistant and then graduate research assistant under the supervision of Dr. Marsh, I was able to learn and develop many techniques for presenting events and workshops that I continue to develop and strongly carry through today.

I developed/presented/ran/promoted group workshops on turntablism, beat-making, music and identity, Hip-hop, history of music tech, and more. I facilitated individual one-on-one learning during community hours, group jams, viewing/listening parties, managed a social media presence for the lab, as well as hosted guest lecturers in the space, trained other assistants, and developed promotional events. I was able to travel to new communities, remote spaces in Saskatchewan, and take part in unique events on behalf of the labs and the University of Regina presenting, teaching, and communicating on all kinds of topics with all types of folks. The guidance and support of Dr. Marsh has been invaluable as I have continued to employ what I learned throughout my career and volunteer work outside of the university. I have taken these skills into my workshops for Regina Community Radio, into leadership roles and capacity building as a board member and committee chair at the station, hosting and presenting guest workshops at SaskMusic as an employee of the organization, as well as using the varied troubleshooting skills, promotional skills, and equipment knowledge to my own DJ events around the city at several venues. Presenting so many types of professional experiences within the IMP Labs, as well as across the province on behalf of the labs and the university, to such varied demographics of folks, and how to carry myself with such varied audiences has allowed me to count workshop facilitation and event planning/execution as a major skill set that I bring with me to wherever I go; this would not have been so strong or varied without the teaching, guidance, and opportunities that Dr. Marsh was able to share with me through the work at labs at the University of Regina.

Finally, Dr. Marsh's perspective on the importance of community building and safe spaces that was researched as well as fostered in the IMP Labs has aided in a developing one of my core values as a human being and participator in society. Without the exposure and opportunities presented through the guidance of Dr. Marsh, I would not have such a strong drive to engage, support, and advocate for the importance of community within the many different spaces I participate in.

Respectfully Submitted,

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