

Annual Information Form
For Academic Staff Members

Report for the period January 1 to December 31, 2009
(year)

Name	Charity Marsh	Rank	CRC Tier II/ Associate Professor
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Faculty (or equivalent)	Fine Arts	Department (or subject area)	MPS/ Interactive Media and Performance
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Any additional degrees, diplomas or certificates since last report? If so, please indicate:

If you were not actively at the University for the full twelve months please indicate reason, with pertinent dates (sabbatical, mid-year appointment, extended sick leave, leave-of-absence, etc.)

n/a

A. Teaching and related Duties

1. Teaching schedule for the year under review (including tutorials and directed reading classes):

	Class No.	Section	Enrolment	Lecture Hrs per week	Comments
Winter					
	FA 802	1	6	3	
	FILM 480AP	1	5	3	
	FA 400AD	1	2	3	
Spring	MU 494 AC	1	1	6	new directed reading course
Summer					
Fall	MU 495A	1	1	3	honours thesis

2. Indicate any new or special teaching methods, development of new classes, revision of old classes, (with comments):

New Teaching Methods and Development of Pedagogy:
IMP class "Little Red" performance at the MacKenzie Art Gallery as part of Thursday Night Live
Combining FA 802 with FILM 480 was a new development of the class. As can be seen from the teaching evaluation comments, it is clear that both graduate and undergraduate students prefer to remain separate. I agree and think that it would serve graduate program well to maintain a division from the undergrad students for the core classes.

MU 494 - designed a new directed reading

3. Was teaching evaluation carried out? By whom? Method? Is material attached?

Yes. See attached.

4. Additional direct contact hours per semester with undergraduate students, such as labs, supervision of practica, tutoring, supervision of co-op students, or other significant blocks of contact time with students. Indicate nature and extent of your role (hours of contact per semester).

Student Office Hours: 39 hours (3hrs/ week for 13 weeks)
IMP Labs (Community Hours Program, Recruitment - tours, workshops, etc.): 380 hours/ year
Grad Student Reviews: 4 hours

5. Supervision of graduate students and honours students:

Student's name	Department/ Subject Area	Degree Program of Student	Indicate whether individual supervision, member of team, thesis committee, other?
Elizabeth Curry	Interdisc (Media/ Music)	MA	Co-supervisor
Joseph Tremblay	Interdisc (IMP and English)	MFA (in Winter)	Co-Supervisor
Krista Baliko	Interdisc	MA	Co-Supervisor
Leisha Grebinski	Interdisc (Media/ Indigenous)	MA	Co-Supervisor
Paul McCorrsiton	Popular Music	Honours	Thesis Supervisor
Andrew Wenaus	English	MA	External Examiner
Lynn's student	English	Honours	External Examiner
Line's student	Communications (UdeMontreal)	MA	External Examiner
Chrystene Ells	Interdisc	MFA	Chair of Oral Exam

6. Student counselling. Indicate nature and extent of your role (hours per semester).

Advising (internal and external to the U of R): ongoing during IMP Labs hours, conferences, office hours, etc.

B. Scholarship, Research, or Equivalent Professional Activities

1. Indicate your current area of scholarship, research, professional work, exhibition preparation, etc.

Interactive Media and Performance; Popular Music in Canada; Indigenous Popular Musics; Indigenous Hip Hop in western and northern Canada; Performance of Popular Music in western and northern Canada; DJ Cultures in western and northern Canada; Interactive Media technologies and on-line cultures; Mobile technologies; Community-based research; Community Arts Projects; Gender Studies (Constructions and Performances of Masculinities in Popular Culture); Representations of Bad Girls in Popular Culture; Unconventional Pedagogy and Teaching Practice; Digital Technologies associated with Music Cultures; Storytelling; Citizenship; Colonialism/ Decolonization through the Arts

2. List below information which will permit objective evaluation, and an accurate institutional report. List each achievement separately, giving complete information using the following alphabetical sub-headings:

- (a) books; monographs; chapters in books; publications in refereed journals, non-refereed journals, and periodic publications (provide complete bibliographic reference)
- (b) exhibitions
- (c) performances
- (d) participation in conferences as speaker, panelist, chair, etc.
- (e) professional and consulting activities
- (f) reviews of books, papers and theses for other universities
- (g) program development for use in the public domain.

Publications in print (the 2008 publication was out in 2009 although the publishing year is 2008):

Refereed:

"What it feels like for a girl: Metaphor, Transgression, and the Triumph of Madonna's Imaginary Cyborgs," In *Atlantis: A Women's Studies Journal*. 34.1, 2009, pp. 111-120.

"The Nature/Culture Binary Opposition Dismantled in the Music of Madonna and Björk," Reprint in *Cultural Studies: An Anthology*. Ed. Michael Ryan. Oxford: Balckwell Publishing, 2008, pp. 850-866.

Non-Refereed:

"Last Night a DJ Saved My Life: The Flatland Scratch Seminar and Workshop Series," In *At the MacKenzie: The Magazine of the MacKenzie Art Gallery*. Fall 2008. p. 15.

"The Oral, Written, and Other Verbal Media." Production of Conference DVDs - IMP Labs, 2009.

Under Review/ Forthcoming/ In Press

Books

Spanning the Distance: Popular Music in Canada. (Edited Collection under consideration with University of Toronto Press.) January 1, 2009. With Holly Everett. (Submitted for Review December 1/09)

Book Chapters, Journal Articles, and Reviews

"Don't Call Me Eskimo: Representation, Myth, and Hip Hop Culture on Baffin Island," Forthcoming in *Musicultures: The Canadian Journal for Traditional Music*, Fall 2010.

"Popular Music in Canada: An Introduction," in *Spanning the Distance: Popular Music in Canada*. Eds. Marsh and Everett. University of Toronto Press. (Under Review)

"Representation, Identification, and Citizenship: The Politics of Hip Hop in Nunavut," Forthcoming in *Spanning the Distance: Popular Music in Canada*. Eds. Marsh and Everett. Under consideration with University of Toronto Press. (Under Review)

"A Mass of Individuals?: The Possibilities and Transgressions of Silent Raves," in *The Oxford Handbook of Mobile Music and Sound Studies*. Eds. Sumanth Gopinath and Jason Stanyek. Oxford University Press. (Invited Chapter Under Review)

Name: Charity Marsh

"Keepin' it Real?: Masculinity, Race, and Media Representations of (Gangsta' Rap in) Regina," in *Making it Like a Man: Masculinities in Canadian Arts and Culture*. Ed. C. Ramsay. Wilfred Laurier Press. (Under Review)

"Bits and Pieces of Truth: Storytelling, Identity, and Hip Hop in Saskatchewan," Forthcoming in *Perspectives on Contemporary Aboriginal Music in Canada*. Eds. A. Hoefnagels, B. Diamond. McGill Queen's University Press. (In press)

"Interview with Saskatchewan Hip Hop Artist Lindsay Knight (a.k.a. Eekwol)," Forthcoming in *Canadian Folk Music*. 43.1 Spring 2009.

"The Politics of Academic Fandom." Forthcoming in *Studies in Music*. London: University of Western, Serge Lacasse, Ed. With Melissa West, Fall 2009.

Performances:

-producer of Scott Collegiate/ IMP Labs Hip Hop Project Final Performance(s) - April at the Exchange and at Scott Collegiate

-"Little Red: IMP" - at the MacKenzie Art Gallery in March 2009

Conference Participation

"It's About Action not Reaction: The Interactive Media and Performance Labs." Musical Heritage, *Canadian Society for Traditional Music*, Montreal, QC, October 2009. (Speaker and Chair)

"Politics and Meaning in Hip Hop Culture in Arctic Canada." *Popular Music Worlds, Popular Music Histories, 15th Biennial IASPM-International Conference*. Liverpool, England, July 2009. (Speaker and Chair)

"Masculinity, Indigeneity, and Media Representations of Gangsta' Rap in Regina." *Going Coastal: Peripheries and Centres in Popular Music*, IASPM-Canada, Dalhousie University, Halifax, NS, 2009. (Speaker and Chair)

"Indigenous Hip Hop Culture in Canada." *Northern Heterotopia Conference*. University College of the North, The Pas, MB, June 2009. (Speaker)

"Representation, Identification, and Citizenship: The Politics of Hip Hop in Nunavut." 7th Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 2009. (Speaker)

Invited Research Presentations:

Keynote Speaker for (E)merging Professionalism Conference: Interrelated Issues in Education. January 2009.

"Hip Hop Culture in Northern Canada" and "The Interactive Media and Performance (IMP) Labs" at Memorial University, March 2009.

"The IMP Labs Presentation," CAFAD October 2009.

"Don't Call Me Eskimo: Hip Hop Culture on Baffin Island" at University of Montreal, November 2009.

"It's About Action: The IMP Labs" at Concordia University, November 2009.

"Representation, Performance, and Citizenship: Hip Hop Culture in Nunavut," at University of Alberta, November 2009.

"Interdisciplinary Perspectives on Music in Canada," University of Toronto, August 2009.

Professional and Consulting Activities

MCRI - on mobile technologies - participant/ consultant at 09 November research and development meeting with K. Sawchuk -PI (Concordia) - LOI for February 10

Centers of Excellence - Network for Ethnomusicology - participant/ consultant at 09 November research and development meeting - LOI for 2010

- University-School Divisions Transitions Management Committee (Consultant)

- Presentation on IMP Labs and Hip Hop in Nunavut for MacKenzie Volunteers
- Consultant for 2 schools on development of Arts-Smart programming
- Consultant on student recruitment initiatives
- CBC Student News Day Project
- Interactive Media, Popular Music, and Popular Culture events (for *The Prairie Dog*, *The Leader Post*, *The Star Pheonix*, CBC Radio, CBC Television, CTV News, 91.3 FM CJTR)

Review of Books, Papers, and Theses:

- Review of MA thesis Communication Studies at University of Montreal - November 2009
- Review of Honours Thesis (U of R) May
- Review of Honours Thesis (U of R) May and June
- Review of Journal Articles for *Musicultures*, *Popular Music*

Program Development for use in Public Domain:

- IMP Labs Community Hours - ongoing throughout the year (at least 3 days/ evenings per week)
- Scott Collegiate/ IMP Labs Hip Hop Project - From January to May 2009
- IMP Labs Workshop Programs - ongoing throughout the year (Winter, Spring, Fall 2009)
- IMP Labs Tours and Recruitment Initiatives (Lieutenant Governor Leadership Forum, University-wide student recruitment initiatives all year,
- The Flatland Scratch Seminar and Workshop Series (Winter (2), Spring (1), Fall (4)events)
- CBC Student News Day Project for broadcast on CBC Radio and CBC TV - March 2009

3. Indicate grants, contracts, and other funding, listing agencies, amounts and dates.

U of R Grants Awarded
Teaching and Learning Scholar (with Gerhard) \$4000
HRI Visiting Speakers Fall \$1000
HRI Special Project \$500 for Flatland Series
President's Fund/ SSHRC (Fall) \$5000
Fine Arts Research Fund (Fall) \$2500
Conference Fund (Fall) \$5000.00

I have also applied for external grants in the Fall 2009 competitions:
SSHRC standard research grant - requesting \$250,000 over 3 years
SSHRC Aid to Conference - requesting \$35,000

I have also applied to granting organizations to assist with funding the Scott Collegiate/ IMP Labs Hip Hop Project - requesting \$10,000 for the new elements of the Project (in partnership)

In 2009 I also applied for a CIHR grant for approximately \$250,000 that was not successful.

C. Administrative Duties

Indicate your participation in University administrative activities (indicating your role and contributions).

University-wide

IMP Labs (Director of the IMP Labs)
Council Committee on Research (CRC representative) - university wide
Committee on the U of R Strategic Research Plan - drafting a strategic research plan - university wide
University's CFI Steering Committee
SSHRC Mentor and Internal Reviewer
President's Fund/ SSHRC Committee - Committee Member/ Reviewer of Grants - university wide
Adjunct Professor Designation for Women's and Gender Studies (U of R)
Adjunct Professor Designation for Computer Science (U of R)

Faculty-wide

Hiring Committee (Music - failed search)
Faculty Council - member
Interdisciplinary Studies Graduate Committee - standing member, representative of MPS

Peer Review Committee - studies representative
NMSL - member

Departmental

MPS - Studies committee Member
MPS - Production Committee Member
MPS- BFA interviews

C. Public Service

1. Indicate your participation in learned and professional societies (indicate role).

President - International Association for the Study of Popular Music (IASPM-Canada);
Board Member - Canadian Society for Traditional Music (CSTM)
Cultural Studies Association of Canada - member
Canadian Communications Association - member
International Association for Communication Studies - member

2. Indicate special honours or recognition received (with dates)

LG Award for Innovation in Learning - Fall 2009
Teaching and Learning Scholar awarded - Fall 2009
Nominated for Mayor's Arts Awards for Innovation in the Arts - Spring 2009

3. Indicate other relevant professional activities (indicate whether local, provincial, national, or international, and give dates).

Local:

Board Member Saskatchewan Culture Exchange
MacKenzie Art Gallery volunteer
Thursday Night Live (event producer and performer)
Workshop Facilitator for Numerous Schools
Consultant for CBC Morning, Afternoon Shows
RFVSS - sponsorship of film festival (IMP Labs)

Provincial:

Jury Member for Western Canadian Music Awards
Facilitator of Hip Hop Workshop and Events - The Northern Saskatchewan Culture, Sport, and Recreation Festival
Workshop Facilitator for Numerous Schools
Consultant for CBC
Workshop Facilitator - Lieutenant Governor Leadership Forum
Co-Sponsorship with a number of Community Partners (Sask Music, Saskatchewan Culture Exchange, Scott Collegiate, Bert Fox, Sask Culture, YMCA, flux CrossFit)

National:

CRC Reviewer
Consultant and Curator for Canada Museum of Civilizations 2009
Factor Jury Member
Conference Organizer (IASPM-Canada and CSTM National Conference) for June 2010
Peer Review Committee (Spaces of Violence, Sites of Resistance: Music, Media and Performance - Conference)
Reviewer for *Musicultures*
Consultant for CBC Maritime
Consultant for CBC - Student News Day Project (CBC Radio and CBC TV)

International:

Representative of IASPM-Canada to IASPM-International
Reviewer for *Popular Music*
Recruitment Activities - Meetings with Graduate Students; Workshops; Research talks

4. List other relevant community and public affairs activities in which you participated indicating your role.

Name: Charity Marsh

The Flatland Scratch Seminar and Workshop Series - Producer
The Northern Saskatchewan Sport and Culture Festival - Hip Hop Workshop Organizer and Facilitator
Public Policy Forum Retaining Young Talent (representative of U of R)

The majority of relevant community and public affairs activities are already embedded within the categories above.

I am attaching to this form _____ pages of additional relevant material.

(date)

(signature)